

Curriculum Vita

Timothy W. Holley, A.Mus.D.

Violoncello

611 Advancement Avenue, #201K, Durham, NC 27703

207 Edwards Music Building

North Carolina Central University

1801 Fayetteville Street

Durham, NC 27707

holleyt98@gmail.com

tholley@nccu.edu

Education (most recent degree first)

Doctor of Musical Arts (A.Mus.D.), The University of Michigan, Ann Arbor, 1996

Specialist in Music (Spec.M.), The University of Michigan, Ann Arbor, 1985

Master of Music (M.M.), The University of Michigan, Ann Arbor, 1984

Bachelor of Music (B.M.), Baldwin-Wallace College, 1982

Teaching Experience

Assistant Professor of Music, North Carolina Central University, Durham, NC, 1996;

Permanent Tenure conferred in July 2005; Promoted to Associate Professor of Music, August 2010

Cello Instructor, Duke University String School, Durham, NC (1997-2001)

Cello Instructor & Chamber Music Coach, Chapel Hill String Camp at "*Raspberry Ridge*" (1997)

Cello Instructor, The Center for Creative Studies, Detroit, MI (1990-1993)

Cello Instructor, Detroit Public Schools/The Center for Creative Studies Henry Ford Scholars' Private

Music Instruction Program (1990-1991)

Cello Instructor & Chamber Music Coach, Baldwin-Wallace College Summer Music Clinic, Berea, Ohio (1990-1991)

Cello Instructor, Toledo Symphony Orchestra Community Outreach Program (1988-1992)
Substitute Music Teacher, Toledo Public Schools, Toledo, OH (1987-1988)

Administrative Experience

Director, University Honors Program, North Carolina Central University (2006-2010)

Senior Faculty Member & Secondary Administrative Signature Authority, Department of Music (whenever department chair was away on travel, 2006-2011)

Other Experience

Chair, Lyceum Committee (2001-2006); Member, Lyceum Committee (1997-1999)

Professional Involvement & Memberships

North Carolina Symphony Orchestra, Mallarme Chamber Players, Chapel Hill String Camp at "Raspberry Ridge", Intercollegiate Music Association (IMA), Southern Regional Honors Conference (NCHC), North Carolina Honors Association (NCHA), National Association of African-American Honors Programs (NAAAHP)

PUBLICATIONS, PERFORMANCES AND RELATED PROFESSIONAL ACTIVITIES

Transcriptions & Arrangements

William Grant Still: "Mother and Child" from the *Suite for Violin and Piano* (1943) for cello and piano (WGS Music Co.), 1988

Traditional Negro spirituals, "Sinner Pleas'...Let Jesus..." for cello and piano (unpublished), 1988

William Grant Still: "Summerland" from *Three Visions* for Solo Piano (1936) for cello and piano (WGS Music Co.), 1985

Publications

Two entries on the Negro String Quartet and the Symphony of the New World in the *Encyclopedia of African-American Culture and History*, 1991

One chapter on African-American contributions to American Music (*Music in America: A Historical Overview*) for the Arts & Humanities II (HUM 2420) textbook, *The Impact of American Culture on the Arts & Humanities, 1896-Present* (2005)

Recordings

- Gateways Music Festival Orchestra, 2013 (William Levi Dawson *Negro Folk Symphony*; Peter Ilytch Tchaikovsky *Symphony No.5 in e minor, Opus 64*)
- Second Story Records, Wade Baynham, *New Heaven/New Earth*, 2013
- Kim Arrington, *Getting II Yes*, 2013
- One Voice Chorus of Richmond (VA), 2012 (R. Nathaniel Dett *The Ordering of Moses*; Ralph Vaughan Williams, *Dona nobis pacem*)
- Gateways Music Festival Orchestra, 2011 (Music of Herbert Smith, Coleridge-Taylor Perkinson, Ludwig van Beethoven, Michael Abels, Sir Edward Elgar)
- Concord Records, Nnenna Freelon, *Homefree*, 2009 (*America The Beautiful*, arr. Brandon McCune)
- BIS Records, North Carolina Symphony Orchestra, *American Spectrum* (Christopher Rouse, *Friandises*; Sergei Rachmaninoff, *Piano Concerto No.4*, Yevgeny Sudbin/Grant Llewellyn), 2008
- Albany Records, *Oral Moses Sings Songs of America* (Charles Lloyd, Jr., *Ballad of a Black Mother*), 2007
- Second Story Records, Karl Ruch, *World Without End*, 2005
- Composers Recordings, Inc. (CRI), Hale Smith: *Variations a Due* (1984), with Ira Wiggins, saxophones, June 1999
- Hayti Heritage Foundation, Inc., Barbara Logan Cooke: *Sometimes I Feel...*: Vocal/Instrumental Arrangements of Negro Spirituals, April 1999
- VIDEMUS, *Sence You Went Away: Contemporary African-American Art Songs & Spirituals*. Valerie Capers: *Song of the Seasons* (1988), with Anita Johnson, soprano; Susan Keith Gray, piano, August 1998
- INNOVA, *Extensions of the Tradition*. William Banfield: *Three Spirit Songs* for tenor and cello (1992), with Lee Melvin, tenor, June 1994
- CAC/Xenogenesis. Spencer Barefield: *Xenogenesis 2000*, 1990
- Sound Aspects, Spencer Barefield: *After The End*, 1987
- Power & Light, Earl Washington: *Walk In The Light*, 1977

Performance & Creative Activities of Special Interest

North Carolina Central University Office of Student Affairs, "Rock The Mike" Student Engagement Speaker Series, Ms. Sybrina Fulton (the mother of Trayvon Martin), guest speaker; Ms. Chenae Hammond, NCCU School of Law, spoken word artist; Dr. Timothy Holley, violoncello; "*Five Minutes Or Less*"; James Lee III, "*Abraham's Sons: In Memoriam Trayvon Martin (2013)*", B. N. Duke Auditorium, 11 November 2015

Classical Revolution Greensboro Presents "*American Innovators*", George Crumb, James Lee III & Adolphus Hailstork, Mack and Mack Clothing Store, 11 October 2015

Faculty Recital, "*Five Minutes Or Less, For Angry Blues People*", Works for Solo Cello of African-American Composers, featuring guest poet Chenae Hammond, NCCU School of Law; B. N. Duke Auditorium Atrium Lobby, 18 September 2015

Gateways Music Festival of African-American Classical Music, Eastman School of Music, Rochester, New York, 11-16 August 2015

Memorial Service for Earl Allen Sanders (Professor of Music *emeritus*), Recital Hall, C. Ruth Edwards Music Building, North Carolina Central University, 6 July 2015

Faculty Recital, Derison Duarte, Piano, with Timothy Holley, violoncello; *Sonatas* of Ludwig van Beethoven (1770-1827), B. N. Duke Auditorium, 26 March 2015

One Voice Chorus presents *In Memoriam: Mozart's Requiem* (K.626), Reveille United Methodist Church, Richmond, VA, 15 November 2014

Guest Recital, "*Mors janua vitae, Music in Progress and Process: Memory Projected Into The Future*", Works for Solo Cello of African-American Composers, Greywalls Recital Hall, Raleigh NC, 12 October 2014

Faculty Recitals: Derison Duarte, with Louise Toppin, Randall Love, Hannah Wang, Thomas Otten, Clara Yang, Baldwin Auditorium, Duke University, 5 October 2014; Hill Hall Auditorium, The University of North Carolina, 11 October 2014 (Andre Previn, *Four Songs for soprano, cello and piano on poetry of Toni Morrison*)

Duke Hospice Bereavement Services, Annual Service Of Remembrance, The Carver Gardens at the Unicorn Bereavement Center, 20 September 2014

Institute for the Arts and Humanities, "the process series" presents New Works In Development, *The New Generation Project: Contemporizing The African American Art Song and Arranged Negro Spiritual*, Louise Toppin and Marquita Lister, soprano; Deborah Hollis, Alastair Edmonstone, piano; Nicholas DiEugenio, violin; Timothy Holley, cello; Kenan Rehearsal Hall, Kenan Music Building, The University of North Carolina at Chapel Hill, 4-6 September 2014

Guest Recital, "*Mors janua vitae*" ("*Death is the Gate to Life*"), *Music in Progress and Process: Memory Projected Into The Future*", Works for Solo Cello of African-American Composers, Carol Woods Assembly Hall, 3 September 2014

Faculty Recital, "*Mors janua vitae, Music in Progress and Process: Memory Projected Into The Future*", Works for Solo Cello of African-American Composers, Centennial Chapel, 22 August 2014

Alpha Phi Alpha Fraternity, Delta Lambda Delta Chapter, "*An Evening With Black Artists*", Meyer Auditorium, A. W. Dreyfoos School of the Arts, West Palm Beach, Florida, 19 April 2014

North Carolina Central University Chancellor's Installation Activities, featuring "*An Evening With Judith Jamison of the Alvin Ailey American Dance Theater*", B. N. Duke Auditorium, 1 April 2014

Faculty Recital, "*10:40 AM Express*": "*FLUX: Variations for Piano...and the Cello*", with Aleen Pocock, piano; Recital Hall, Edwards Music Building, 25 February 2014

Guest Speaker, Memorial Concert and Tribute for Cellist Kermit Moore (1929-2013), Saint Peter's Lutheran Church, 6199 Lexington Avenue, New York City, 25 January 2014; <http://www.colum.edu/cbmr/digest/2013/fall/index.php>

Gateways Music Festival of African-American Classical Music, Eastman School of Music, Rochester, New York, 13-18 August 2013

North Carolina Symphony *Summerfest 2013*, William Henry Curry, conductor, featuring Di Wu, piano; Koka Booth Amphitheater, 15 June 2013 (Music of Michael Glinka, Piotr Ilyich Tchaikovsky, Sergei Rachmaninoff)

Long Leaf Opera 2013 Farewell Season Festival Performance, "*A Shipwreck Opera*" by John B. Hedges, libretto by Aimee Bender (Winner, 2011 Long Leaf Opera Composition Competition), in premiere performance as a tribute concert of Long Leaf Opera performers in joint presentation with Legacy Repertory Company of Durham, NC to Benjamin Keaton and Randolph Umberger (former NCCU music and theater faculty members), Kenan Auditorium, Durham Academy, 17 March 2013

A Symposium of Celebration: "Margaret Allison Bonds (1913-1972) and the Women of Chicago, a UNC and NCCU Collaboration", 2-3 March 2013; Lecture: "Reconstructing the Musical Landscape of Margaret Bonds", <http://www.videmus.org/mediacenter> ; Concert: "The Sacred Bonds" ("*Troubled Waters*" for cello and piano)

The Ernestine M. Raclin School Of The Arts, Indiana University-South Bend, "*Lift Ev'ry Voice*" in Celebration of Black History Month, 24 February 2013

Guest Faculty Recital, "*Shifting Shapes...And Drawing Closer*", Solo Violoncello Music of African-American Composers, Person Recital Hall, The University of North Carolina at Chapel Hill, 18 February 2013

A Musical Evening of African-American Composers, Kimberly E. Dunn, lyric soprano; special guests Dr. Timothy Holley, violoncello, and Dr. James Douglass, piano, Annie Merner-Pfeiffer Chapel, Bennett College, Greensboro, NC, 27 November 2012

Guest Faculty Recital, "*Shapeshifters, Bluesmen and Sacred Circles*": Solo Violoncello Music of African-American Composers, Person Recital Hall, The University of North Carolina at Chapel Hill, 7 October 2012

VIDEMUS@25 Symposium On The Music of African-American Composers, Department of Music, Hill & Person Hall, UNC-Chapel Hill, 21-25 March 2012; "*The B. N. Duke Atrium Chamber Players*" (Elvira Green, Lenora Zenzalai Helm, Richard Banks, Candace Bailey, Ira Wiggins, Timothy Holley); Person Recital Hall, 21 March 2012

Faculty Recital, "*Kind of Blue(s)...for Alma Grey*", with Candace Bailey, Ed Paolantonio, piano; B. N. Duke Auditorium, 30 October 2011

Gateways Music Festival of African-American Classical Music, Eastman School of Music, Rochester, New York, 9-14 August 2011

Guest Faculty Recital, "*Sacred Circles Drawing Closer*", with Ed Paolantonio, piano; Person Recital Hall, The University of North Carolina at Chapel Hill, 4 February 2011

Faculty Chamber Music Recital, "*The B. N. Duke Atrium Chamber Players*" (Lenora Zenzalai Helm, Ed Paolantonio, Ira Wiggins, Timothy Holley, Thomas Taylor); Bill Banfield/Langston Hughes, "*Soul Gone Home*", Recital Hall, Edwards Music Building, 20-21 January 2011

Faculty Recitals, "*Sacred Circles Drawing Closer*", with Ed Paolantonio, piano; B. N. Duke Auditorium, 22 October 2010, 28 January 2011

NCCU Operatorio Studies Ensemble, University Centennial Celebration Production of "*Porgy & Bess*" of George Gershwin, B. N. Duke Auditorium, 7 April 2010

Guest Recital & Faculty Residency, Belhaven University, Jackson, MS: Guest Cello Master Class (8), Composition Workshop and Open Rehearsal (8) of "*A Darkened Glass*" by Belhaven faculty member Andrew Sauerwein (8), Guest Recital with Nicole Harwell (9), Concert Hall, Center for the Arts, Belhaven University, 6-9 February 2010

NCCU Centennial Faculty Lecture-Recital, "*The Influence of the Negro Spiritual in the Cello Music of African-American Composers*", 11 October 2009

Guest Recital & Faculty Residency, Southern Baptist Theological Seminary, Louisville, Kentucky: Lecture-Recital, "*The Influence of the Negro Spiritual on the Cello Music of African-American Composers*", with Candace Bailey, piano; Heeren Recital Hall, Southern Baptist Theological Seminary, Louisville, Kentucky, 24-25 February 2009

Faculty Recital, "*Spirit Songs: Flowers for the Elders*" ("*honoris vita*"), with Candace Bailey, Thomas Warburton, Derison Duarte, piano; works of Frederick C. Tillis, T. J. Anderson, Barbara Cooke, Barbara Cooke, Hale Smith, Recital Hall, Edwards Music Building, 15 November 2008

UNC Chamber Players, Chapel Hill, NC: World premiere performance of "*Iceblink*", a multimedia work of photography by Brooks DeWetter-Smith, music by Allan Anderson, for soprano, narrator and chamber ensemble (flute, clarinet, violin, viola, violoncello, double bass, harp, percussion with conductor), North Carolina Museum of Natural Sciences, Raleigh, NC, 27 April 2008

Faculty Recital, "*Lost April: A Musical Remembrance of the Hokie Nation and "Slava"*", with Alice Tien, piano; works of Gabriel Faure, Adolphus Hailstork, Sir Benjamin Britten; Dmitri Shostakovich, Sergei Prokofiev, Recital Hall, Edwards Music Building, 5 October 2007

Mallarme Chamber Players of Durham, NC: World premiere performance of "*Life Goes...*" by Trevor Weston, for soprano and chamber ensemble (flute, clarinet, harp, violoncello and percussion with conductor), Hayti Heritage Center, 28 January 2007

Guest Artist, *Keowee Chamber Music Festival*, Asheville, NC; Kate Steinbeck, Elizabeth Austin, Dewitt Tipton, First Presbyterian Church, Greenville, SC, 22 June 2006; First Presbyterian Church, Asheville, NC, 25 June 2006

Faculty Recital, NCCU, Recital Hall, Edwards Music Building, with Deborah Hollis, Alice Tien, piano; works of Ludwig van Beethoven, David Baker, Gabriel Faure, Enrique Granados, Sergei Rachmaninoff, Samuel Barber; Recital Hall, Edwards Music Building, 1 April 2006

Guest Faculty Recital, with Thomas Warburton, Alice Tien, piano; works of J. S. Bach, Frank Bridge, T. J. Anderson, Norman Dello Joio, Sergei Prokofiev; Person Recital Hall, The University of North Carolina at Chapel Hill, 8 March 2005

Faculty Recital, with Thomas Warburton, Alice Tien, piano; works of J. S. Bach, Frank Bridge, T. J. Anderson, Norman Dello Joio, Sergei Prokofiev; Recital Hall, Edwards Music Building, 1 February 2005;

An Afternoon of the Chamber Music of Johannes Brahms (1833-1897), Dr. Candace Bailey, piano; Mr. James Dargan, violin; Dr. Timothy Holley, violoncello; *Sonatas, opp. 78 & 38*; *Trio in B major, Opus 8 (1890)*, Grace Lutheran Church, Durham, NC, 14 August 2004

Faculty Recital, with Alice Tien, Thomas Warburton, piano; works of Coleridge-Taylor Perkinson, Bernhard Romberg, T. J. Anderson, Johann Sebastian Bach; Recital Hall, Edwards Music Building, 17 April 2004

Mallarme Chamber Players of Durham, NC: World premiere of *Spirit Songs* (1993) for cello and piano by Thomas Jefferson Anderson (commissioned by Yo-Yo Ma), with Thomas Warburton, piano, St. Joseph's Performance Hall, Hayti Heritage Center, 18 January 2004

Spirituals, Classics & All That Jazz: CD Release Concert for "*Sometimes I Feel*", arrangements of Negro spirituals for voice, instruments and piano by Barbara Logan Cooke, St. Joseph's Performance Hall, Hayti Heritage Center, 14 December 2003

"*Quaternion*" of North Carolina Central University (Kimberly Joy Wood, soprano; Ira Wiggins, saxophone & flute; Timothy Holley, violoncello; Paula Harrell, piano), North Carolina Museum of Art, Raleigh, NC (Raleigh Chamber Music Guild, *Sights and Sounds on Sundays Series*), 23 February 2003

Mallarme Chamber Players, *Sunday Chamber Concert Series in the Garden Court*, National Gallery of Art, Washington, D.C., 12 May 2002

Mallarme Chamber Players, World premiere of *Soul Gone Home* (2000), a one-act chamber opera of William Banfield for soprano and chamber ensemble, featuring Nnenna Freelon, St. Joseph's Performance Hall, Hayti Heritage Center, 4-5 May 2002

African-American Art Song Alliance/Friends and Enemies of New Music, Theodore Wiprud/New Music Presentation, New York City: "*I, Too, Sing America*", Valerie Capers: *Song*

of the Seasons (1987) with Louise Toppin, soprano, and Jeanne Golan, piano, Weill Hall at Carnegie Hall, 10 January 2001

Presentations/Lectures

- *A Symposium of Celebration: "Margaret Allison Bonds (1913-1972) and the Women of Chicago, a UNC and NCCU Collaboration"*, 2-3 March 2013; Lecture: "Reconstructing the Musical Landscape of Margaret Bonds", <http://www.videmus.org/mediacenter>
- Guest Faculty Lecture-Recital, "*The Influence of the Negro Spiritual on the Cello Music of African-American Composers*", Edwards Music Building Recital Hall, NCCU, 11 October 2009
- Guest Faculty Lecture-Recital, "*The Influence of the Negro Spiritual on the Cello Music of African-American Composers*", Heeren Recital Hall, Southern Baptist Theological Seminary, Louisville, Kentucky, 24 February 2009
- Faculty Lecture, "*Ludwig van Beethoven, George Bridgetower, and Rodolphe Kreutzer: Mishaps, Misnomers, and Misconnected History – Sonata No. 9 in A Major, Opus 47*", Recital Hall, Edwards Music Building, NCCU 29 February 2008
- Faculty Lecture-Recital, "*Afro-American Art Song: Four Perspectives – Harry T. Burleigh, Dorothy Rudd Moore, Margaret Bonds, Leslie Adams*", Recital Hall, Edwards Music Building, NCCU, 13 February 2007
- Guest Lecture & Chamber Music Recital, "*African-American Classical Music: Extensions of Diversity*", School of Music, University of North Carolina at Greensboro, February 2001

Chamber Ensembles

- "*Quaternion*" of North Carolina Central University: Kimberly Joy Wood, soprano; Ira Wiggins, saxophone & flute; Timothy Holley, violoncello; Paula Harrell, piano (2003)
- *Mallarme Chamber Players* of Durham, NC: Anna Ludwig Wilson, flute; Bo Newsome, oboe; Timothy Holley, violoncello; John Hanks, percussion (1999-2007)
- *West End Chamber Players*, Winston-Salem, NC: Elizabeth Ransom, flute; Adrienne Kim, piano; Vivienne Kim, violin; Karen Johnson, viola; Timothy Holley, violoncello; Nathan Williams, clarinet; John Spuller, bass; (1997)

ORCHESTRAL EXPERIENCE/MUSIC DIRECTOR(S)/CONDUCTOR(S)

The Colour Of Music Festival, 2013, 2014; Marlon Daniel, David Richardson, David Morrow

Gateways Music Festival Orchestra, 2011, 2013, 2015; Michael Morgan

North Carolina Symphony Orchestra, 1997-Present; Gerhardt Zimmermann, Grant Llewellyn, William Henry Curry, Stuart Malina, Alfred Sturgis, David Glover

Sphinx Symphony Orchestra, 2000; Michael Morgan

Long Leaf Opera Company (Durham, NC) 1999; Benjamin Keaton

Raleigh (NC) Civic Chamber Orchestra, 1997-98; Randolph Foy

Festival dei Due Mondi, 1993-1994 (Italy); Steven Mercurio

Festival dei Due Mondi, 1993 (Charleston, SC); Steven Mercurio

Windsor (ONT) Symphony Orchestra, 1991; Susan Haig

Civic Orchestra of Chicago, 1991 (NANM Convention); Michael Morgan

Detroit Symphony Orchestra, 1988-1991; Neemi Jarvi, Gunther Herbig, Leslie B. Dunner, Stephen Stein

Lancaster Festival Orchestra (OH), 1988-1991; Gary Sheldon

Toledo Opera Association, 1985-1997; Johan van der Merwe, James Meena

Toledo Symphony Orchestra, 1984-1997; Yuval Zaliouk, Samuel Szor, James Meena, Ole Schmidt, Andrew Massey

Professional Memberships

Southern Regional Honors Conference, National Collegiate Honors Council (2007-2010)

North Carolina Honors Association; National Association of African-American Honors Programs (2006-2010)

Intercollegiate Music Association (North Carolina Central University, 2000)

Pi Kappa Lambda (The University of Michigan, 1984)

Phi Mu Alpha Sinfonia (*Beta Phi*, Baldwin-Wallace College, 1979)

References for Timothy W. Holley, Violoncellist

Anthony Elliott	Professor of Cello
2020 Columbia Road	School of Music
Ann Arbor, MI 48105	The University of Michigan
734/764-2523	aelliott@umich.edu

Ira Wiggins, Ph.D.	Associate Professor of Music
3114 Sherbon Drive	North Carolina Central University
Durham, NC 27707	Durham, NC 27707

919/490-1121

iwiggs@mindspring.com

Louise Toppin, A.Mus.D.

4710 Regency Drive

Durham, NC 27713

252/412-4530

ltoppin@email.unc.edu

919/530-7214

Professor of Music & Department Chair

The University of North Carolina, Chapel Hill

919/962-1039

Paula Harrell, A.Mus.D.

810 Brandon Drive

Durham, NC 27713

919/598-3328

Associate Professor of Music (*retired*)

North Carolina Central University

Durham, NC 27707

paulaharrell_27713@yahoo.com

Anna Ludwig Wilson

2523 Pickett Road

Durham, NC 27705

919/419-9639

anna@mallarme.org

Past Artistic Director, Mallarme Chamber Players

Durham Arts Council Building

120 Morris Street

Durham, NC 27701

919/560-2788

Dorothy Kitchen

1600 Delaware Avenue

Durham, NC 27701

919/286-3141

Director *emeritus*, Duke University String School

Department of Music

Mary Duke Biddle Music Building

Duke University, Durham, NC 27701

Fred Raimi
1502 W. Markham Avenue
Durham, NC 27701
919/286-1619

Professor of Music, *emeritus*
Cellist, Ciompi String Quartet
Duke University
Durham, NC

Jonathan C. Kramer, Ph.D.
105 Kerrwood Lane
Cary, NC 27513
919/467-9726

Cellist, Professor & Assistant Director
Department of Music
North Carolina State University
Raleigh, NC 27606

Mary Frances Boyce, Ph.D.
2208 Pathway Drive
Chapel Hill, NC 27516
919/929-6187

Former Adjunct String Instructor
Methodist College
Fayetteville, NC
mfboyce@juno.com
