

## **Ralph G. Barrett**

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### EDUCATION

University of South Carolina, Columbia, SC  
Doctor of Musical Arts, 2013  
Northwestern University, Evanston, IL  
Master of Music, 1996  
Millersville University, Millersville, PA  
Bachelor of Science in Education (Music Education), 1978  
Pennsylvania "Instructional 1" Teacher License

### ADDITIONAL MUSICAL TRAINING

Conductor's Institute of South Carolina at The University of South Carolina  
Conducting Fellow, 2012

### MILITARY SERVICE

United States Navy, September 1979-December 2007  
Retired rank: Lieutenant Commander  
Training:  
Command Leadership School, Newport, RI 2004  
Officer Instructor Training, Newport, RI, 2001  
Officer Indoctrination School, Naval Air Station, Pensacola, FL, 1992  
Navy School of Music, Norfolk, VA  
Musician "C" School (Enlisted Bandmaster), 1989  
Musician "A" School (Basic Music), 1980

### PROFESSIONAL EXPERIENCE

North Carolina Central University, Durham, NC  
Assistant Professor, 2013-  
Chair, Department of Music, 2013-2017  
Vice Chair, Faculty Senate, 2018-2020  
Chair, Faculty Senate, 2020 -  
*Direct and administer academic department, including, 27 tenured, tenure track, part and full-time adjunct faculty; 100 graduate and undergraduate students in three degree programs; a combined annual budget of approximately \$1,300,000.00; equipment inventory of roughly \$2,000,000.00; academic spaces, including classroom building, 675-seat*

*theater facility, and separate band hall. Vice Chair, NCCU Faculty Senate; Represented NCCU on UNC System Faculty Assembly; Chair of Historically Minority Institutions Caucus; Member of Executive Committee. University Committee on Student Conduct. NCCU Faculty Senate Representative. Teach undergraduate conducting, instrumental and choral arranging, applied percussion, General Education music courses in World Music, Jazz and American Popular Music; Department Curriculum Committee Chair; College of Arts and Sciences Curriculum Committee; Vice Chair, NCCU Faculty Senate; Faculty Marshall; Student Conduct Committee; Facility Manager for Department of Music; Principle Investigator for Title III Grant program; Coordinator for National Association of Schools of Music Initial Accreditation; Academic Adviser; Department Academic Program Assessment Coordinator; Department Assessment Program Coordinator.*

Benedict College, Columbia, SC

Adjunct Professor of Music, 2012-2013

*Taught music appreciation, Jazz history courses.*

Substitute Teacher

Portsmouth Public Schools, VA, 2008

Chesapeake Public Schools, VA, 2008-2010

Fleet Bandmaster/Director, ATLANTIC Fleet Band/U.S. Fleet Forces Band, Norfolk, VA, 2005-2007

*Responsible for all aspects of musical performance and operations, personnel management and development, fiscal management, for 65-member unit, performing between 400 and 700 engagements annually. Conductor and musical director. Recruiting and auditioning for Navy Music Program. Directed deployments/operational travel nationally and internationally, including deployments with USNS Comfort and Mercy in support of humanitarian relief operations in Western Pacific and Caribbean.*

Executive Officer, Navy School of Music, Naval Amphibious Base, Little Creek, Norfolk, VA, 2002-2005

*Responsible for training operation, staff management, facilities management, budget formulation and execution, personnel and facility security, military justice, and civilian employee management, for Department of Defense only military music training facility. Provided initial entry technical training for all Navy, Army, and Marine Corps fleet and field musicians. Provided advanced training for Navy and Marine Corps senior enlisted musicians. Coordinated training for foreign military musicians in coordination with Departments of Defense and State. Administered \$1.5 million annual budget. Led efforts leading toward successful Council for Occupational Education certification program.*

*Directed a workforce of 75 multi-service officers, enlisted, and Department of Defense civilian employees. Served as Senior Watch Officer. Conducted Faculty Wind Ensemble. Directed Faculty Jazz Orchestra. Performed as percussionist in faculty recital series. Oversaw summer NJROTC music training program. Oversaw emergency evacuation of entire student population caused by Hurricane Isabel.*

Training Officer/Director of Training, Navy School of Music, 2001-2002

*Designed and implemented curriculum for seven separate musician training courses of study. Supervised 40-member multi-service instructional and instructional support staff. Determined training requirements for Navy, Army, and Marine Corps music programs and over 4000 officer and enlisted personnel. Oversaw instructor identification, acquisition and certification programs. Supervised registrar and training records covering all students for 40-year history of School. Rewrote academic testing plans. Designed innovative instrumental performance assessment plan for school and initial entry assessment purposes. Department Head for Navy staff and students. Taught percussion students, Navy General Military Training, concert band classes, conducting and rehearsal techniques, band management and administration. Conducted instrumental auditions and staff appraisals. Conducted Faculty Wind Ensemble. Coordinated summer NJROTC music training program, including; liaison with NJROTC instructors; curriculum design; staff training and assignment; coordinating berthing, messing, local transportation.*

Fleet Bandmaster, PACIFIC Fleet Band, Pearl Harbor, HI, 1998-2001

*Responsible for all aspects of musical performance and operations, personnel management and development, fiscal management, for 65-member unit, performing between 400 and 700 engagements annually. Conductor and musical director.*

Associate Conductor/Specialty Group Department Head/Supply Officer.

U.S. Navy Band, Washington, DC, 1996-1998

*Conducted wind ensemble and ceremonial units. Managed personnel and operations for specialty groups (jazz, country/Bluegrass, choral, and contemporary music ensembles). Formulated and executed \$1.7million annual budget. Managed inventory valued in excess of \$7million. Produced recording projects. Conducted world national anthem recording project. Provided leadership and oversight for comptroller, government purchasing agent, facilities manager, and sound reinforcement and recording engineer personnel.*

Director, Navy Band New Orleans, LA, 1993-1995

*Responsible for all aspects of musical performance and operations, personnel management and development, fiscal management, for 65-member unit, performing between 400 and 700 engagements annually. Conductor and musical director.*

Producer/Entertainment Director, Algiers Armed Forces Festival,  
Naval Support Activity, New Orleans, LA, 1993-1995

*Collateral with duties as Director, Navy Band New Orleans. Booked over 20 local, regional, and national musical acts; scheduled and coordinated three performance stages with sound reinforcement and backline equipment; hired and directed 20-person contract stage workforce, for two-day festival with attendance in excess of 50,000 daily.*

Naval Enlisted Service:

Pacific Fleet Band, Honolulu, HI, 1989-1992

U.S. Naval Academy Band, Annapolis, MD, 1983-1988

Navy Band San Diego, CA, 1980-1983

*Percussion instrumentalist; principal timpanist; drum major; engagement conductor, small group leader/musical director; arranger; administrative supervisor; music librarian; supply assistant; Pacific Fleet staff drug test coordinator; vocalist; training instructor; operations coordinator; Naval Auxiliary Security Force supervisor.*

Percussion Teacher, Lancaster City Public Schools, Lancaster, PA, 1979

Group percussion instruction at elementary and middle school level; high school marching band.

Private percussion instruction; percussion and conducting clinician for elementary and secondary schools, universities, adult learners, military officer and enlisted musicians. Numerous locations nationally. 1978-present

#### SELECTED PERCUSSION PERFORMANCE EXPERIENCE

Gateways Music Festival, Rochester, NY  
Timpanist and Principal Percussionist  
Colour of Music Festival/Charleston Spiritual Ensemble Orchestra  
Timpanist and Principal Percussionist  
Virginia Symphony, Norfolk, VA  
Honolulu Symphony, HI  
Bay Winds, Annapolis, MD  
Virginia Beach Pops Orchestra, VA  
York Symphony, PA  
Lancaster Symphony, PA  
North Carolina Middle Eastern Ensemble  
Principal Percussionist/Master Drummer  
Gateways Brass Collective  
Percussionist  
Percussionist for performances with Natalie Cole, Dionne Warwick, Burt  
Bacharach, Jim Nabors, Andy Williams.

Recorded with Washington Winds, Barry Craig, Andre Avelino, Honolulu  
Symphony, other commercial studio projects in Maryland, California,  
Virginia, and Hawaii.

Extensive instrumental and vocal performance with jazz and contemporary music  
ensembles, musical theater, and church/worship in Pennsylvania,  
California, Virginia, Hawaii, Maryland, District of Columbia, Louisiana,  
Georgia.

#### SELECTED GUEST CONDUCTING ENGAGEMENTS

University of South Carolina Wind Ensemble  
University of South Carolina University Band  
University of South Carolina Symphonic Winds  
“Salute to Veterans” Combined Military Band, Norfolk, VA  
Historically Black Colleges and Universities/National Band Directors Consortium  
All-Star Symphonic Wind Ensemble  
Hawaii Combined Military Band  
Millersville University Concert Band  
Northwestern University Symphonic Band  
Northwestern University Concert Band  
Northshore Concert Band, Evanston, IL  
Northwestern University Symphonic Wind Ensemble  
Orleans Parish, Louisiana, Honors Jazz Ensemble  
Massed Bands, Memphis in May Tattoo, Memphis, TN  
North Carolina Central University Symphonic Band

#### ADJUDICATION EXPERIENCE

Dixie Classics Festivals  
North American Music Festivals

### PUBLICATIONS

*The Music of James Reese Europe for Vernon and Irene Castle*. DMA diss., University of South Carolina, 2013.

“The United States Navy Steel Band: ‘Admiral Dan’s Pandemoniacs’ and Beyond.”  
*Pan-Lime*, vol. 1, no. 8, August 1994.

### HONORS, AWARDS AND DISTINCTIONS

Association of College and University Educators Course in Effective Teaching Practice

Upper Moreland High School Alumni Hall of Fame

Pi Kappa Lambda Music Honors Society

U. S. Navy

Meritorious Service Medal

Navy and Marine Corps Commendation (four awards)

Navy and Marine Corps Achievement

Navy Unit Commendation

Meritorious Unit Citation

National Defense Service (two awards)

Military Outstanding Volunteer Service

Navy Good Conduct (two awards)

Navy Pistol Expert

Navy Rifle Sharpshooter

Second African American Officer Bandmaster in U.S. Navy history

First African American Officer Bandmaster assigned as

Director of an official Navy Band

## NON-PROFIT AND FAITH COMMUNITY LEADERSHIP

Musical Empowerment, Inc.  
National Board Member  
Licensed Preacher (Baptist)  
Gethsemane Evangelical Lutheran Church, Columbia, SC  
President, Congregational Council  
Bible Study Teacher  
Rejoice Lutheran Church, Chesapeake, VA  
Congregation President  
Director of Christian Education  
Adult Sunday School and Bible Study Teacher  
Leader, Music and Worship Ministry  
Evangelical Lutheran Church in America (ELCA)  
Voting Delegate, ELCA Church-wide Assembly  
Voting Delegate, Virginia Synod, ELCA, Synod Assembly  
Voting Delegate, South Carolina Synod, ELCA, Synod Assembly  
African American Outreach Committee, Virginia Synod, ELCA  
Lutheran Council of Tidewater, VA: Vice President, Board of Directors,  
Bible Study Fellowship International: Group Leader

### LINKS TO SELECTED PERFORMANCES

2015 Gateways Music Festival: Chamber Music  
*L'histoire du Soldat*, percussion (25:00)  
*Fanfare for the Common Man*, timpani (50:30)  
<https://www.youtube.com/watch?v=ZzDdXVE52nw>

2015 Gateways Music Festival Orchestra  
Timpani on all selections  
<https://www.youtube.com/watch?v=0tBh9AEVHXI&t=492s>

2017 Gateways Music Festival Orchestra  
Timpani on all selections  
<https://www.youtube.com/watch?v=tG-gdgDEgK0>  
<https://www.youtube.com/watch?v=JcJvLgZzX5M>