

Robert L. Trowers

324 C. Ruth Edwards Music Hall,
698 E Lawson St, Durham, NC 27707
919-530-7217, rtrowers@ncsu.edu

OBJECTIVE

Position in music performance or education offering growth, challenge and full utilization of skills.

EDUCATION

M.S., Education (Learning Tech.); Mercy College, Dobbs Ferry, NY, 2003

Teacher training, Efficacy Institute; School District 16, Brooklyn, NY, 1998

Intensive Teacher Training Program; City College of New York, New York, NY, 1981

B.A., Black Studies; City College of New York, New York, 1980

MUSIC WORK EXPERIENCE

1998 - Present: Freelance work with various top level groups in Durham and New York, including **Randy Weston's African Rhythms, The New Lionel Hampton band featuring Jason Marsalis**, and others.

1998: **The Vanguard Band.**

1998: **The T.S. Monk tentet.**

1997- 1999: **The Carnegie Hall Jazz Band (Jon Faddis, director).**

1997 - 2010: **Bobby "Blue" Bland group.**

1997 - Present: **Frank Foster's Loud Minority**

1997 - 2001: **The Chico O'Farrill Afro - Cuban Big Band**

1996 - 1997: **Traveling theatre production of "Black and Blue".**

European tour with performances in Berlin, Germany and Paris, France.

1996: **World premiere of "Sweet Release"**, composed and directed by Wynton Marsalis. Choreography by Judith Jamison. Performance by the **Alvin Ailey American Dance Theatre and the Lincoln Center Jazz Orchestra.**

1996: **Traveling theatre production of "Black and Blue".** European tour with performances in the cities of Zurich, Switzerland and Hamburg, Germany.

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1996: **Randy Weston's African Rhythms**
1995: Fall tour, **Lincoln Center Jazz Orchestra (Wynton Marsalis, director)**.
1995: Summer tour, **Lincoln Center Jazz Orchestra (Wynton Marsalis, director)**.
1987 - 1995: **The Count Basie Orchestra (Frank Foster, director)**.
1986 - 1987: **The Illinois Jacquet Big Band**
1982 - 1986: **The Lionel Hampton Big Band**
1979: **Abdullah Ibrahim (Dollar Brand)**
1978 - 1982: **Freelance work with various New York - based bands.**

RECORDING HISTORY

NCCU Faculty Jazz Ensemble: "Yule Be Swingin'", 2016, NCCU Jazz Program
NCCU Jazz Combo I: "Slightly Blued", 2011, NCCU Jazz Program
NCCU Brass Ensemble: "Slightly Blued", 2011, NCCU Jazz Program
NCCU Vocal Jazz Ensemble: "Arrival", 2011, NCCU Jazz Program
Carlos Garnett: "Moon Shadow", 2001, Savant Records
Dee Dee Bridgewater: "Dear Ella", 1997, Verve Records (Grammy Award winner)
Michel Sardaby: "Michel Sardaby plays Classics and Ballads", 1997, Sound Hills Records
Susannah McCorkle: "Easy to Love", 1996, Concord Records
Robert Trowers: "Point of View", 1995, Concord Records
Jesse Davis: "High Standards", 1994, Concord Records
Randy Sandke: "Get Happy", 1994, Concord Records
The Count Basie Orchestra: "Basie's Bag", 1994, Telarc Records
Susannah McCorkle: "From Bessie to Brazil", 1993, Concord Jazz
Robert Trowers: "Synopsis", 1993, Concord Records
Jesse Davis: "As We Speak", 1993, Concord Jazz
The Count Basie Orchestra: "Live at Orchestra Hall" (feat. Joe Williams), 1992, Telarc Records
The Count Basie Orchestra: "Live at El Morocco", 1991, Telarc Records
The Count Basie Orchestra: "The Legend, The Legacy, 1989, Denon Records
The Lionel Hampton Orchestra: "Sentimental Journey", 1985, Glad Hamp Records

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The Mario Escalera Sextet: "Blue Mondays", 1983, Phoenix
Records

TEACHING
EXPERIENCE

Visiting Assistant Professor, Music Department, North Carolina
Central Univ. 2004 - Present
Computer Integration course for Teachers, Mercy College, Bronx,
N.Y. , Summer 2003
P.S. 81, Region 8, Brooklyn, N.Y. , 2000 - 2004
P.S. 308, District 16, Brooklyn, N.Y., 1998 - 2000
Per Diem Substitute Teacher, Districts 16, 17 & 23, 1995 - 1998