

CURRICULUM VITAE

NAME Lance Richard Hulme

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Subito Music Inc.  
In Pegno Music, L.L.C.

EDUCATION

D.M.A.	Composition	Yale University School of Music
M.M.A.	Composition	Yale University School of Music
M.M.	Comp./Theory	Eastman School of Music
Fulbright Grant	Composition	Universität für Musik Vienna, Austria
B.M.	Comp./Theory	University of Minnesota Dean's List 1982, 1983 Golden Key National Honor Society

TEACHING EXPERIENCE

2013-	Assistant Professor (tenure track)	North Carolina Central University
2010- 2013	Assistant Professor	North Carolina Central University
2009-2010	Adjunct Instructor	North Carolina Central University,
2008-2009	Visiting Professor	Sweet Briar College, Sweet Briar, VA
2004-2005	Visiting Professor	University of Oklahoma School of Music
2005-2008	Visiting Instructor	University of Oklahoma School of Music
2002-2004	Dozent	Fachhochschule Karlsruhe, Germany
2002-2004	Dozent	Pädagogische Hochschule, Germany

AWARDS

First Prize	International Witold Lutoslawski Composition Competition
First Prize	ASCAP/Rudolf Nissim Prize

Grand Prize	International Trumpet Guild
Second Prize	Composició Musical Cuitat de Tarragona
Segnalazione	Citta di Trieste Composition Competition
Honorable Mention	Ladislav Kubik Composition Competition
Selection	Ablaze Records Orchestra Masterpieces Competition
Selection	American Composers Orchestra Whittaker Readings
John Day Jackson Prize	
Leon Sernoffsky Prize (twice)	

### GRANTS

Leonard Bernstein Foundation (twice)  
 City of Norman Arts Council  
 State of Baden-Württemberg Culture Ministry  
 City of Karlsruhe Cultural Bureau  
 Margaret Fairbanks Jory Copying Assistance Fund (twice)  
 ASCAP Plus Award (annually 1995-2017)

### RESIDENCIES AND FELLOWSHIPS

Fulbright Grant	Universität für Musik, Vienna, Austria
Fellow	MacDowell Colony
Guest Artist	Zentrum für Kunst und Medientechnologie (twice)
Composer-in-Residence	Aspen Music Festival, Center for Opera Studies
Fellowship	Aspen Music Festival Composition Masterclass
Participant	Whittaker New Music Readings (ACO)

### MASTERCLASSES/WORKSHOPS

Boston University (twice)  
 Brown University  
 University of North Carolina at Greensboro (twice)  
 North Carolina State University  
 Duke University  
 University of West Virginia

Augsburg College  
 Virginia Tech Univeristy  
 Oklahoma State University  
 University of North Carolina at Chapel Hill  
 Connecticut College  
 Various universities in the People's Republic of China (summer 2018)

#### RECENT COMMISSIONS

Saxophone Quartet	Red Clay Saxophone Quartet
Astralis Sonata	Angela Massey
Reed Buster Rhapsody	Stacks
Reel to Real	Marjorie Bagley (UNCG)
The Street Has Changed	Eastern Music Festival
Sirens' Song	University of Oklahoma Philharmonic
Wildcat Scat	Raschèr Saxophone Orchestra
Odyssey Allusions	New Century Ensemble

#### FESTIVALS/CONFERENCES

Kenan Music Scholars (UNC-CH)  
 Eastern Music Festival (U.S.A.)  
 Warsaw Autumn Festival (Poland)  
 ISCM International Festival (Japan)  
 Asia & Pan-Pacific Composer Series (Japan)  
 International Zelt Musik Festival (Germany)  
 Anthems for a New Century (Japan)  
 New Organ Works Festival (England)  
 Wurzberger Bachfestival (Germany)  
 North American Saxophone Association Conference (Illinois)  
 FICEA (Minneapolis)  
 CMS National Conference (seven times)  
 CMS Super Regional Conference (Louisiana)

CMS Regional Conference (three times)

Various national and international music festivals

#### CDs, RECORDINGS

Wildcat	Ablaze Records (summer, 2018)
Ghost Dialogues	Métier Records (msv 28572)
Sirens' Song	Ablaze Records (AR-00015)
Flame Dance: The Music of Lance Hulme	Albany Records (Albany 998)
Manic Music	Bridge Records (Bridge 9260)
Stargazing	Tokyo Philharmonic Orchestra (Live Notes WWCC-7414)
Wine From These Grapes	Southwest German Radio
Stealing Fire	Southwest German Radio
Flame Dances	SWR/ZKM Co-production
Chansons de Bilitis (arr.)	Southwest German Radio

#### ACADEMIC ADMINISTRATIVE EXPERIENCE

Coordinator, Music Department Core curriculum	North Carolina Central University
Coordinator, Music Department Electro-acoustic ensemble	North Carolina Central University
Chair, Curriculum Committee	North Carolina Central University
Chair, Technology Committee	North Carolina Central University
Faculty Senate	North Carolina Central University
Chair, Music Entrepreneurship	North Carolina Central University
NASM Accreditation Committee	North Carolina Central University
FabLab Audio Coordinator	NCCU FabLab
Coordinator/Organizer	NCCU Music Hack-a-athon

#### NON-ACADEMIC ADMINISTRATIVE EXPERIENCE

Managing Director	“à la carte” concerts series
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Member/Performer	Forecast new music ensemble
Managing Director	SKIN new music ensemble
Audio Designer	Symbiotics project (University of Oklahoma)
Managing Director	Ensemble Surprise
Managing Director	Havard/Yale exchange concerts
Managing Director	“Handprint” concert series
Programming Board	American Composers Forum
Managing Director	Dreamscape jazz band
Managing Director	RD music ensemble

#### OTHER NON-ACADEMIC EXPERIENCE

Arranger/Conductor	Robert-Carl-Helg Ensemble
Arranger	Southwest German Radio (SWR)
Arranger	State Theater of Baden
Assistant to Composer	Castle Hill Festival (Elliot Goldenthal)
Keyboardist	Dreamscape Jazz-Fusion Band (among others)
Arranger/Director	Park Square Theater (among others)
Board Member	American Composers Forum

#### PAPERS, ARTICLES AND SOFTWARE APPLICATIONS

- “Basic Training in Music Theory Workbook”  
(comprehensive 250 page workbook for 4-semester undergraduate theory)
- “Basic Training Analysis Workbook”  
(comprehensive 50 page workbook for formal and harmonic analysis)
- Compact Disk reviews (82) for Early Music America (2009-present)
- “Basic Training in Music Skills” (software curriculum in Max/MSP)  
CMS Super Regional Convention, 2008  
CMS Regional Convention 2004
- “A Composer’s Perspective of “Das Buch der hängended Gärten”  
CMS National Convention 2010  
CMS Super Regional Convention 2008  
CMS Regional Convention, 2005

“Migrations Patterns in Western Art Music”  
Oklahoma Theory Roundtable, 2004

COURSES TAUGHT

Applied Composition	Composers Forum
Music Technology (MIDI)	Audio Design (Max, Common Music)
Tonal Counterpoint	Score Reading
Graduate Music Theory	Graduate Aural Skills
Undergraduate Music Theory	Undergraduate Aural Skills
Keyboard Skills	World Music
American Music	Senior Seminar

OTHER AREAS OF COMPETENCE:

Performing:	Piano, Harpsichord, Conducting
Music Technology::	Digital Synthesis in several platforms (Max/MSP, Csound, Common Music) Music Industry (several commercial recording releases) (ProTools, Digital Performer, Logic, Reason, etc.)
Administration:	Area Coordinator, Theory and Aural Skills and Keyboard Chair, various committees (see above)
Fundraising:	Fundraising for À la carte concert series Fundrasing for various other ensembles and series Promotion and public relations for various ensembles, festivals and concert series
Languages:	German (fluent) French (intermediate) Mandarin (rudimentary) Spanish (rudimentary)

CATALOG OF WORKS:OPERA

- And the sea shall give up its dead* In Pegno Music  
Solo: Sop (Mez)/T/B; Chor: SATB (solo)  
Orch.: Fl/Cl (Bs)/Tp/Tb/2 Perc/Pf/Va/Vc  
Premiere: Aspen Music Festival, Aspen, CO.
- A Confederacy of Dunces* - opera scenes In Pegno Music  
Solo: Sop/Mezzo/Mezzo or Ten/Ten/Bar; Orch.: 2 pianos  
Premiere: New Music New Haven, New Haven, CT
- The Ebony Tower* (in progress) In Pegno Music  
Solo: Sop /Mezzo/Ten/Bar

ORCHESTRA

- Stargazing* In Pegno Music  
Sop/3/3(Eng Hn.)/3(Bs Cl)/3(Cbn)//4/3/3/1//3 Perc/Hp/8/8/6/4/3  
Premiere: Tokyo Philharmonic Orchestra, Tokyo, Japan
- Stealing Fire* In Pegno Music  
3/3(Eng Hn.)/3(Bs Cl)/3(Cbn)//4/3/3/1//3 Perc/Pf/Hp/8/8/6/4/3  
Premiere: Pioneer Valley Orchestra, Greenfield, MA
- Sirens' Song* In Pegno Music  
3/3(Eng Hn.)/3(Bs Cl)/3(Cbn)//4/3/3/1//5 Perc/Pf/Hp/8/8/6/4/3  
Premiere: Univ. of Oklahoma Philharmonic, Norman, OK
- Un roseau pensant* In Pegno Music  
1/1(Eng Hn)/1(Bs Cl)/1//1/1/1/1//2 Perc/Pf/Hp/4/4/3/3/2  
Premiere: Badische Staatskapelle, Karlsruhe, Germany
- Threnody for the Victims of September 11, 2001* In Pegno Music  
Women's Chorus (or solo), Str. (Vn I, VnII, Va, Vc)  
Premiere: New Century Ensemble, Norman, OK
- The Good Morrow* In Pegno Music  
Baritone; Orch.: 2/2/2/1//1/0/0/0/Hp/6/6/4/2/1 (Text: J. Donne)  
Premiere: ESSO Orchestra, Rochester, NY
- Lullaby* In Pegno Music  
Baritone; Orch.: Hp, Str: 6/6/4/2/1 (Text: W.H. Auden)  
Premiere: Handprint Concert Series, Rochester, NY

CONCERT WIND ENSEMBLE

- Leaps and Bounds* In Pegno Music  
Premiere: Univ. of Oklahoma Wind Ensemble
- Three Debussy Preludes* (arr.) In Pegno Music

JAZZ ENSEMBLE

*All Smiles* In Pegno Music  
Premiere: NCCU Jazz Band

*My Favorite Things* In Pegno Music  
Premiere: NCCU Vocal Jazz Ensemble

LARGE ENSEMBLE

*Odyssey Allusions* In Pegno Music  
Sextet (Fl/Cl/Pno/Perc./Vn/Vc)  
Premiere: New Century Ensemble, Norman, OK

*Wildcat Scat* In Pegno Music  
Saxophone Orchestra (9 parts, 4 soli, 5 tutti)  
Premiere: Rachèr Saxophone Orchestra, Würzburg, Germany

*Flame Dances* In Pegno Music  
Fl/Sop Sx/Va/3 Perc (1 elec. drum pad)/2 Synth/Bs Guit  
Premiere: Badische Staatskapelle, Karlsruhe, Germany

*Flame Dance* In Pegno Music  
Fl/Sop Sx/Va/2 Perc/2 Synth/Bs Guit  
Premiere: Ensemble Surprise, Trier, Germany

*Ice Nine* In Pegno Music  
Fl/Ob/Cl/Bn/Bs Tb/Perc (elec. drum)/Synth/Bs Guit  
Premiere: New Music New Haven, New Haven, CT

*Octour pour la fin du siècle* In Pegno Music  
Fl (Picc)/Cl (Bass)/Hn/Bn (Cbn)/Pf/Vn/Va/Vc)  
Premiere: Badische Staatskapelle, Karlsruhe, Germany

*Songs of the Cynics* In Pegno Music  
Duets for Sop, Mez; Fl/Ob/Cl/Bn/Hn/2 Perc/Pf/Vn/Va/Vc/Bs  
Premiere: Badische Staatskapelle, Karlsruhe, Germany

*Aldington Songs* In Pegno Music  
Mez, Fl/Cl (Bs Cl)/ Pf/Vib/Vn/Vc (Text: R. Aldington)  
Premiere: Aspen Music Festival, Aspen, CO

CHAMBER MUSIC

*String Quartet No. 1 "Other Borders"* In Pegno Music  
Premiere: Schönberg Quartet, Vienna, Austria

*String Quartet No. 2 "Veronica's Veil"* In Pegno Music  
Premiere: Henschell Quartett, Bruchsal, Germany

*Vanity Fanfare* In Pegno Music  
Brass quintet  
Premiere: Oklahoma University Brass Quintet.



<i>Opium Inspirations</i> Trios for Flute, Clarinet and Cello Premiere: Stuttgart, Germany	In Pegno Music
<i>Rocket Hocket</i> Duo for Tenor and Bass Trombone Premiere: Ensemble Surprise, Baden-Baden, Germany	In Pegno Music
<i>Ghost Dialogues</i> Duets for Trumpet and Tenor Saxophone Premiere: Minnesota Composers Forum, Minneapolis, MN	Seesaw Music
<i>Manic Music for 2 Maniacal Pianists</i> Duo for 2 Pianos (2-4 players) Premiere: Klammer4, Karlsruhe, Germany	In Pegno Music
<i>Hommages, Musings and Unbridled Ambition</i> Vn, Vc, Piano Premiere: Oklahoma Chamber Players, Norman, OK	In Pegno Music
<i>Sax Attractor</i> Soprano Saxophone, Piano Premiere: Beijing, China	In Pegno Music
<i>Reel to Real</i> Violin, Piano Premiere: Greensboro, NC	In Pegno Music
<i>Astralis Sonata</i> Flute, Piano Premiere: Atlanta, GA	In Pegno Music
<i>Cello Sonata</i> Violincello, Piano Premiere: Durham, NC	In Pegno Music
<i>Jethro Zen</i> Flute and Electric Guitar Premiere: Durham, NC	In Pegno Music
<i>The Street Has Changed</i> Mezzo-soprano, trumpet and piano Premiere: Eastern Music Festival	In Pegno Music
<i>Reed Buster Rhapsody</i> 2 tenor saxophones Premiere: Collapss, Greensboro, NC	In Pegno Music
<i>Bandaloop Dances</i> Six etudes for piano solo Premiere: Durlach, Germany	In Pegno Music

<i>Niece's Pieces</i> Solo piano for children	In Pegno Music
<i>Slapdash</i> Solo vibraphone Premiere: Norman, OK	In Pegno Music
<i>Slapdash redux a deux</i> Vibraphone duet Premiere: Greensboro, NC	In Pegno Music
<i>Slapdash revanche pour les quatre</i> 2 vibraphones. 2 marimbas	In Pegno Music

### VOICE AND PIANO

<i>The Good Morrow</i> Premiere: Boston, MA	In Pegno Music
<i>Lullaby</i> Premiere: Karlsruhe, Germany	In Pegno Music
<i>Songs of the Cynics</i> (Soprano and Mezzo-Soprano) Premiere: Badische Staatskapelle, Karlsruhe, Germany	In Pegno Music
<i>Aldington Songs</i> Premiere: ProArte, Bad Königsburg, Germany	In Pegno Music
<i>Wine From These Grapes</i> Premiere: Karlsruhe, Germany	In Pegno Music
<i>Appalachian Advent</i> Premiere: Geneva, NY	In Pegno Music
<i>Wayfaring Stranger</i> Premiere: Oberlin, Ohio	In Pegno Music

### COMPUTER MUSIC

<i>Setting a Diamond</i> (Hommage a Hildegard von Bingen) Premiere: Greensboro, NC	In Pegno Music
<i>The Succubus, an electronic tone poem</i> Premiere: FICEA, Minneapolis, MN	In Pegno Music
<i>Bells, Bells, Bells</i> (audio installation) Premiere: Sonic CircuitsII, Minneapolis, MN	In Pegno Music
<i>Harnessing the Wind</i> (real-time dance installation) Premiere: Modern Repertoire Dance Theater, Norman, OK	In Pegno Music

SACRED MUSIC

<i>Fantasy on Wondrous Love</i> Organ fantasy Premiere: Minneapolis, MN	Augsburg/Fortress
<i>Easter Toccata</i> Organ toccata (Christ the Lord is Risen Today) Premiere: Saarbrücken, Germany	In Pegno Music
<i>Fantasy on “Veni, veni, Emmanuel”</i> Organ fantasy Premiere: Karlsruhe, Germany	In Pegno Music
<i>Sing to the Lord</i> Choir (piano accompaniment) Premiere: St. Anne’s Choir, New Orleans, LA	In Pegno Music
<i>Jerusalem Psalms</i> A cappella choir (SATB) Premiere: Durham, NC	In Pegno Music
<i>Prayer of St. Francis</i> A cappella choir (SATB) Premiere: St. Anne’s Choir, New Orleans, LA	In Pegno Music
<i>Psalm 90</i> A cappella choir (SATB) Premiere: Karlsruhe University Chorus, Waghäusel, Germany	In Pegno Music
<i>Gaelic Blessings</i> A cappella choir (SATB) Premiere: St. Paul, MN	In Pegno Music
<i>Easter Celebration</i> SATB choir, soloists (SATB), woodwinds, handbells and organ Premiere: St. Andrew’s Church, Greensboro, NC	In Pegno Music
<i>Stabat Mater</i> Organ, chorus, mezzo and bass soloists Premiere: Holy Trinity Church, Greensboro, NC	In Pegno Music

ARRANGEMENTS

C. Debussy: <i>Three Preludes</i> Concert Wind Ensemble Premiere: Durham, NC	In Pegno Music
C. Debussy: <i>Chansons di Bilitis</i> Sop (Mez)/Fl/Hn/Hp/Vn/Va/Vc Premiere: Ensemble Surprise, Durlach, Germany	In Pegno Music
J. Brahms: <i>Ausgewählte Lieder</i> Sop (Mez)/Cl/Hn/Vn/Va/Vc/Cb	In Pegno Music

- Premiere: Ensemble Surprise, Karlsruhe, Germany
- E. Grieg: *Six Digte af Henrik Ibsen* In Pegno Music  
 Sop (Mez)/Ob (E.H.)/Cl (Bcl)/Hn/2Vn/Va/Vc/Cb  
 Premiere: Ensemble Surprise, Karlsruhe, Germany
- A. Soler: *Fandango* In Pegno Music  
 Fl/Cl/Hn/Harpsichord./Vn/Va/Vc  
 Premiere: Ensemble Surprise, Magdeburg, Germany
- M. de Falla: *Seven Spanish Folk Songs* In Pegno Music  
 Sop (Mez)/Fl/Hn/Hp/Vn/Va/Vc  
 Premiere: Ensemble Surprise, Karlsruhe, Germany
- R. Gliere: *Four Pieces for Contrabass* In Pegno Music  
 Contrabass soloist, Fl/Hn/Hp/Vn/Va/Vc  
 Premiere: Ensemble Surprise, Ulm, Germany
- G. Gershwin: *Summertime* In Pegno Music  
 Sop (Mez)/Fl/A Sx/Hn/2Vn/Va/Vc/Cb  
 Premiere: Ensemble Surprise, Karlsruhe, Germany
- Verdi, Gounod, Bellini, etc.: Arias, duets etc. In Pegno Music  
 Sop/Mez/Ten/Bass/Fl/Ob/2 Cl/Bn/2 Hn/Hp/Str  
 Premiere: Robert-Carl-Helg Ensemble, Basel, Switzerland
- R. Rogers: *My Favorite Things* (1999) In Pegno Music  
 Sop (Mez)/Fl/A Sx/Hn/2Vn/Va/Vc/Cb  
 Premiere: Ensemble Surprise, Karlsruhe, Germany
- Vars.: *Les Surprise pour chez nous* In Pegno Music  
 Premiere: Ensemble Surprise, Karlsruhe, Germany