

NCCU Women's Center Book Wish List

1. Healing from Sexual Assault, Rape and Domestic Violence

- Survivors and Partners: Healing the Relationships of Sexual Abuse Survivors by Paul A. Hansen
- Yes Means Yes: Visions of Female Sexual Power and a World Without Rape edited by Jaclyn Friedman and Jessica Valenti.
- Allies in Healing: When the Person You Love Was Sexually Abused as a Child by Laura Davis;
- Miss America by Day, by Marilyn Van Derbur.

2. Black Feminist Texts

- Killing the Black Body: Race, Reproduction, and the Meaning of Liberty By Dorothy Roberts
- Skin Deep: Women Writing on Color, Culture and Identity, ed. Elena Featherston. Freedom, CA: the Crossing Press, 1994.
- The Black Women's Health Book: Speaking for Ourselves By Evelyn White
- Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States By Rickie Solinger
- When Chicken-Heads Come Home To Roost: A Hip-Hop Feminist Breaks It Down by Joan Morgan
- Undivided Rights: Women of Color Organize for Reproductive Justice By Jael Silliman, Marlene Gerber, Fried, Loretta Ross, and Elena R. Gutiérrez

Recognition of your gift is easy!

- ✓ We will include your name on a small card on the inside cover of the book, noting that you are the donor.

OR

- ✓ You may dedicate the book to someone
- ✓ You will receive an in-kind gift receipt from NCCU

- Collins, Patricia Hill. "Feminism in the Twentieth Century." In *Black Women in America: An Historical Encyclopedia, Volume 1*, ed. Darlene Clark Hine. Brooklyn: Carlson Publishing, 1993.
- Guy-Sheftall, Beverly, ed. *Words of Fire: An Anthology of African American Feminist Thought*. Introduction. New York: The New Press, 1995.
- bell hooks, *Feminist Theory From Margin to Center* (Boston: South End Press, 1984)
- *Reconstructing Womanhood, Reconstructing Feminism: Writings on Black Women*, ed. Delia Jarrett-Macauley, (New York: Routledge, 1996);
- *Colonize This: Young Women of Color on Today's Feminism*, eds Daisy Hernandez and Bushra Rehman. New York: Seal Press, 2002.
- *This Bridge Called my Back: Writings by Radical Women of Color*, eds. Cherrie Moraga and Gloria Anzaldua.

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

3. Race and Gender Analysis

- Bell-Scott, P. *Life notes: Personal writing by contemporary Black women*, xxx:W.W. Norton, 1993?.
- Benjamin, M. *A Question of identity: women science. and literature*, New Brunswick, N.J.: Rutgers Univ. Press, c1993.
- Collins, P. "The sexual politics of Black womanhood" in Bart, P. & Moran, E. eds. *Violence against women: The bloody footprints. A gender & society reader*, Newbury Park, CA: Sage publications, 1993, pp.85-104.
- *Conference on the History of Women. Woman's being. Woman's place: Female identity and vocation in American History*, Boston: Hall, 1979.

- Cross, W.E. "Models of Psychological nigrescence: A literature review" in R.L. Jones ed. Black Psychology 2nd. ed., New York: Harper & Row, pp.81-98.
- Dugger, K. "Social location and gender role attitudes: A comparison on Black and White women" in Lober, J. & Farrell, S. eds. The Social construction of gender. Newbury Park, CA: Sage publications, 1991, pp.38-59.
- Gay, G. & Baber, W. eds. Expressively Black: The cultural basis of ethnic Identity, New York: Praeger Publishers, 1987.
- Gergen, M. & Gergen, K. "Narratives of the gendered body in popular autobiography" in Josselson, R. & Lieblich, A. The narrative study of lives Vol. 1, Newbury Park, CA, 1993, pp.191-218.
- Glenn, E. "Racial ethnic women's labor: The intersection of race, gender, and class oppression" in Rae L. Blumber, Ed. Gender. family. and economy: The triple overlap, Newbury Park, CA: Sage publications, 1991, pp.173-201.
- Hall, C., Evans, B. & Salice, S. Black females in the United States: A bibliography from 1967 to 1987, Washington, D.C.: APA,1989.
- Harrison, A. "Black working women: introduction to a life span perspective" in R. L. Jones Black adult development and aging, Berkeley: Cobb & Henry Publishers, 1989, pp.91-115.
- Kissen, M. "Gender and superego development" in Morten Kissen ed. Gender and psychoanalytic treatment, New York: Brunner/Mazel, Inc., 1992, pp.48-58.
- Malveaux, J. "Gender difference and beyond: An economic perspective on diversity and communality among women" in Deborah L. Rhodes, ed. Theoretical perspectives on sexual difference, New Haven: Yale Un. Press, 1990, pp.226-238.

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

- Pierce, C. & Prodit, W. "Homoracial and heteroracial behavior in the United States" in Samuel Okpaku ed. *Mental health in African and the Americas today: A book of conference proceedings*, Nashville: Chrisolith Books, 1991, pp.257-264.
- *Essential papers on the psychology of women*, New York: New York Univ. Press, 1990, pp. 278-289, Claudia Zanaardied.
- *Feminist social work practice in clinical settings*, Newbury Park, CA: Sage publications, 1991, Mary Bricker-Jenkins ed.
- Wallace, M. *Black Macho and the myth of the Superwoman*, New York: Verso, 1979.
- Whitehead, T. & Reid, B. eds. *Gender constructs and special issues*, Urbana: Univ. of Illinois Press, 1992.
- *Gender Talk: The Struggle for Women's Equality in African American Communities*. New York: One World Ballantine Books, 2003

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

4. Black Women in America

1. Baker, Houston, Elizabeth Alexander and Patricia Redmond, eds. *Workings of the Spirit: the Poetics of Afro-American Women's Writings*. Chicago: University Chicago Press, 1990.
2. Braxton, Joanne M. *Black Women Writing Autobiography: A Tradition Within a Tradition*. Pennsylvania: Temple University, 1989.
3. Brown, Hallie Q. *Homespun Heroines and Other Women of Distinction*. New York: Oxford University Press, 1988.
4. Cannon, Katie. *Black Womanist Ethics*. Georgia: Scholars Press, 1988.
5. *Katie's Canon: Womanism and the Soul of the Black Community*. New York: Continuum, 1995.

6. Carby, Hazel. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*. New York: Oxford University Press, 1987.
7. Carroll, Rebecca. *I Know What the Red Clay Looks Like: The Voice and Vision of Black Women Writers*. New York: Carol Southern Books, 1994.
8. Cash, Floris Loretta Barnett. *Womanhood and Protest: The Club Movement Among Black Women*. Michigan: University Microfilms International, 1988.
9. Chapman, Dorothy, compiled by. *Index to Poetry by Black American Women*. New York: Greenwood Press, 1985.
10. Christian, Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. New York: Pergamon Press, 1985.
11. Dandridge, Rita. *Black Women's Blues: A Literary Tradition, 1934-1988*. New York: G. K. Hall, 1992.
12. Davis, Marianna W., ed. *Contributions of Black Women to American*. South Carolina: Kenday Press, 1981.
13. Giddings, Paula. *When and Where I Enter: The Impact of Black Women on Race and Sex in America*. New York: W. Morrow, 1984.
14. Grant, Jacquelyn. *White Women's Christ and Black Women's Jesus: Feminist Christology and Womanist Response*. Georgia: Scholars Press, 1989.
15. Guy-Sheftall, Beverly. *Daughters of Sorrow: Attitudes Toward Black Women, 1880-1920*. New York: Carlson Publishers, 1994.
16. Hine, Darlene Clark. *Hine Sight: Black Women and the Reconstruction of American History*. New York: Carlson Publishing, 1994.
17. Hine, Darlene Clark, ed. *Black Women in American: An Historical Encyclopedia*. New York: Carlson Publishing, 1993.

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

18. -----. *Black Women in American History: From Colonial Times Through the Nineteenth Century*, 4 vols. New York; Carlson Publishers, 1990.
19. -----. *Black Women's History: Theory and Practice*, 2 vols. New York Carlson Publishers, 1990.
20. Lanker, Brian. *I Dream a World: Portraits of Black Women Who Changed America*. New York: Stewart, Tabori & Chang, 1989.
21. Lee, Valerie. *Granny, Midwives and Black Women Writers: Double-Stitched Readings*. New York: Routledge, 1996.
22. Lerner, Gerda. *Black Women in White America: A Documentary History*. New York: Vantage Books, 1973.
23. Lowenberg, Bert James and Ruth Bogin. *Black Women in Nineteenth-Century American Life: Their Words, Their thoughts, Their Feelings*. University Park; Pennsylvania State University Press, 1976.
24. Malson, Micheline R., ed. *Black Women in America: Social Science Perspectives*. Illinois: University of Chicago Press, 1990.
25. Mossell, N. F. *The Work of the Afro-American Woman*. New York: Oxford University Press, 1988.
26. Murray, Pauli. *The Negro Woman in the Quest for Equality*. New York, 1964.
27. Pryse, Marjorie and Hortense Spillers, eds. *Conjuring; Black Women, Fiction and Literary Tradition*. Bloomington; Indiana University Press, 1985.
28. Russell, Sandi. *Render Me My Song: African American Women Writers From Slavery to the Present*. New York: St. Martins Press, 1990.
29. Salem, Dorothy C. *To Better Our World: Black Women in Organized Reform, 1890-1920*. New York: Carlson Publishers, 1990.
30. Sherman, Charlotte W. ed., *Sisterfire: Black Womanist Fiction and Poetry*. New York: harperPerennial, 1994.

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

31. Sherman, Joan R., ed. *Collected Black Women's Poetry*, 4 vols. New York: Oxford University Press, 1988.
32. Shockley, Ann A., ed. *Afro-American Women Writer, 1746-1933: An Anthology and Critical Guide*. Massachusetts: G. K. Hall, 1988.
33. Smith, Jessie C., ed. *Notable Black American Women*. Detroit: Gale Research, 1992.
34. -----, ed. *Notable Black American Women, Book II*. Detroit: Gale Research, 1996.
35. Sterling, Dorothy, ed. *We Are Your Sisters: Black Women in the 19th Century*. New York: W. W. Norton, 1984.
36. Vaz, Kim Marie, ed. *Black Women in America*. California: Sage Publications, 1995.
37. Wade-Gayles, Gloria. *No Crystal Stair: Visions of Race and Sex in Black Women's Fiction*. New York: Pilgrim Press, 1984.
38. Washington, Mary Helen, ed. *Invented Lives: Narratives of Black Women, 1860-1960*. New York: Doubleday, 1987.
39. Yee, Shirley J. *Black Women Abolitionists: A Study in Activism, 1828-1860*. Tennessee: University of Tennessee Press, 1992.
40. *Skin Deep: Black Women and White Women Write About Race*, eds. Marita Golden and Susan Richards. New York: Nan A. Talese, 1999.

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

5. African American Writers Fiction Books

- A Chocolate Star by Shelia Copeland
- A Chocolate Affair by Shelia Copeland
- Jade by Shelia Copeland
- Sister Sister by Shelia Copeland
- The Drama High Series by L. Divine
- The Coldest Winter Ever by Sister Souljah

- Flyy Girl by Omar Tyre
- For the Love of Money by Omar Tyre
- Sex Chronicles I & II by Zane
- Sky Scraper by Zane
- The Sisters of the APF by Zane
- Gettin' Buck Wild by Zane
- The House on Mango Street by Sandra Cisneros
- The Joy Luck Club by Amy Tan
- The Kitchen God's Wife by Amy Tan
- The Hundred Secret Senses by Amy Tan
- The Bonesetter's Daughter by Amy Tan
- Saving Fish from Drowning by Amy Tan

Simply send the book(s) to:

Chimi L. Boyd

Director, Women's Center

North Carolina Central University

Student Services Building, Suite 120

1801 Fayetteville Street

Durham, NC 27707

6. Career Development

- Careerpreneurs: Lessons from Leading Women Entrepreneurs on Building a Career Without Boundaries by Dorothy Perrin
- Successful Woman's Guide to Working Smart: Ten Strengths That Matter Most by Caitlin Williams,
- Winning Roles for Career-Minded Women: Understanding the Roles We Learned as Girls and How to Change Them For Success at Work, by Binnie Shusman Kafriksen, Fran Shusman, Joanna Smith Bers
- Creating Women's Networks: A How-To Guide for Women and Companies, by Catalyst, Sheila Wellington,
- Breakthrough: The Career Woman's Gide to Shattering the Glass Ceiling, by Margaret L. Flanders
- Mega Trends for Women, J. Naisbitt and P. Aburdene

THANK YOU!!