

North Carolina Central University Department of Theatre Admittance and Continuation Criteria For Performance & Technical Theatre Concentrations

Admittance to the Theatre Performance, as well as Scholarship competition, will be by audition and academic qualification.

Audition Content:

Each auditioning student must present two contrasting one-minute monologues. Contrast may be obtained through dramatic form (e.g., serious drama vs. comedy) or period style (e.g., contemporary vs. classical). Students who sing may bring 32 bars of a musical selection with **musical accompaniment** (i.e. accompanist, **karaoke-style** tape or CD)

Criteria for actor rating:

- *Acting Ability - honesty and believability in character portrayal;
- *Communication Skills - clear diction, appropriate volume and vocal technique;
- *Movement & Gesture - appropriate character physicality;
- *Stage Presence - personal professionalism in behavior and dress; confidence displayed; character energy and command of space

Audition Schedule:

The following audition schedule will be observed unless otherwise announced:

- * Spring Auditions will be scheduled during the **SECOND WEEK OF MAY**;
- * Fall Auditions will be scheduled during the **FIRST WEEK OF CLASS**
- * Winter Auditions will be scheduled during the **FIRST WEEK OF CLASS**
- * Performance faculty (at least three) will conduct performance auditions.

The Continuation Criteria for an approved Performance student is as follows:

- * Student must perform in at least 2 departmental productions per Year; unless this requirement is adjusted the Student must audition for every departmental production.
- * Student must maintain a schedule conducive to evening rehearsals
- * Students will not be allowed to remain in the Performance Concentration unless the above criteria are met and maintained.

Admittance to the Technical Theatre Concentration, as well as Scholarship competition, will be by Portfolio/Resume presentation and academic qualification.

The Technical Theatre Concentration Portfolio/Resume presentation schedule will be the same as the Performance audition schedule listed above unless otherwise posted.

The Continuation Criteria for an approved Technical student is as follows:

- * Student must show satisfactory performance and progress as a member of a Tech crew on each departmental production during the freshman and sophomore year.
- * Student must show satisfactory performance in' a major technical responsibility on each departmental production during the junior and senior year. (**Major technical responsibilities:** Set, Lighting or Sound design. duties as Technical Director, Stage Manager, Crew Chief, Master Electrician or Master Carpenter.)
- * Student must maintain an acceptable portfolio
- * Student must attend all Production/Major's Lab meetings.
- * Students will not be allowed to remain in the Technical Concentration unless the above criteria are met and maintained.

Scholarship recipients: Must adhere to the above audition/portfolio criteria in addition to maintaining a minimum GPA of 3.0