That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

—ABRAHAM LINCOLN

"Emancipation Proclamation," January 1, 1863
JOSEPHINE BAKER was an American-born French dancer, singer and actress. Fluent in both English and French, Baker became an international musical and political icon. Baker was the first African-American female to star in a major motion picture, “Zouzou” (1934).

ON AUGUST 28, 1963, more than 200,000 demonstrators took part in the March on Washington for Jobs and Freedom in the nation’s capital. The march was successful in pressuring the administration of John F. Kennedy to initiate a strong federal civil rights bill in Congress. During this event, Martin Luther King Jr. delivered his memorable “I Have a Dream” speech.

THURSDAY, FEB. 21 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Fists of Freedom: The Story of the 1968 Olympics”

THURSDAY, FEB. 25 • 6:15 p.m. (Albert N. Whiting Criminal Justice Building Auditorium) PANEL DISCUSSION — The Departments of Public Health, Psychology, History, and Public Administration; and the Office of Health Equity and Disparities in the Duke Cancer Institute, “A Conversation of Perspectives on the Relationship between the African American and Medical Communities: An Interdisciplinary Examination on African Americans, ‘Tuskegee’, and Clinical Vulnerabilities: An Interdisciplinary Examination on the African American and Medical Communities”

THURSDAY, FEB. 28 • 2:25 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, “Alarmist Attitudes Toward the Black Presence from Abolitionists in Late Eighteenth-Century London”

THURSDAY, FEB. 21 • 7:15 p.m. (Edmonds Classroom Building 201-A) LECTURE/Demonstration — Tammy Brown Postdoctoral Fellow, University of North Carolina at Chapel Hill, Assistant Professor, Miami University of Ohio, “Black Arts Live!”

FRIDAY, FEB. 15 • 11 a.m. (Edmonds Classroom Building 201-A) LECTURE — Maurice Butler, NCCU, “The Life of Charles L. Gittens”

THURSDAY, FEB. 28 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Sankofa”

SATURDAY, FEB. 9 • 8 p.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

TUESDAY, FEB. 5 • 1 p.m. (Edmonds Classroom Building 201-A) LECTURE/POWERPOINT — Jerry Gershenhorn, Professor, NCCU, “Conflict and Cooperation: Africans and Native Americans in the Colonial Southeast”

TUESDAY, FEB. 5 • 9:25 a.m. & 2:25 p.m. (Farrison-Newton Communications Building 100) LECTURE — Online Performance, Timothy Holley, Professor, NCCU, “The Musical and Cultural Notions of Emancipation in Shapeshifter (The Angry Bluesman)"

TUESDAY, FEB. 5 • 11:35 a.m. (Edmonds Classroom Building 201-A) LECTURE — Freddie Parker, Professor, NCCU, “Struggling and Straining: The Civil Rights Movement in Hillsborough, N.C., 1965-1972”

TUESDAY, FEB. 7 • 1:00 a.m. (Edmonds Classroom Building 201-A) LECTURE/EXHIBIT — Faye Bryant Mayo, Alumnus, NCCU, “My Days in the Civil Rights Movement”

TUESDAY, FEB. 7 • 3:30 p.m. (Edmonds Classroom Building 203) LECTURE — Andrew Winters, student, NCCU, “Dans Mon Village: Josephine Baker”

TUESDAY, FEB. 7 • 6:30 p.m. (Edmonds Classroom Building 203) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Robert Williams: Negroes with Guns”

TUESDAY, FEB. 7 • 10:40 a.m. (Edmonds Classroom Building 201-A) LECTURE/EXHIBIT — Craig James, Alumnus, NCCU, “African American Civil Rights Art”

TUESDAY, FEB. 7 • 8 p.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

WEDNESDAY, FEB. 6 • 6 p.m. (Edmonds Classroom Building 201-A) PANEL DISCUSSION — C.A. Jones History Club and Department of History, NCCU, the film, “Django Unchained”

WEDNESDAY, FEB. 13 • 3 p.m. (Edmonds Classroom Building 201-A) LECTURE/EXHIBIT — Lydia Lindsey, Professor, NCCU, “The Emancipation Proclamation As Seen Through the Eyes of a Black Communist Woman: Grace P. Campbell”

THURSDAY, FEB. 14 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Pass the Hush Puppies on Chicken Wednesday: African-American Food Survivals”

THURSDAY, FEB. 15 • 11 a.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

TUESDAY, FEB. 12 • 6 p.m. (Edmonds Classroom Building 203) LECTURE — Lydia Lindsey, Professor, NCCU, “The Emancipation Proclamation As Seen Through the Eyes of a Black Communist Woman: Grace P. Campbell”

TUESDAY, FEB. 12 • 6:30 p.m. (Edmonds Classroom Building 201-A) LECTURE/EXHIBIT — Jerry Gershenhorn, Professor, NCCU, “Conflict and Cooperation: Africans and Native Americans in the Colonial Southeast”

TUESDAY, FEB. 15 • 8 p.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

SATURDAY, FEB. 16 • 8 p.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

THURSDAY, FEB. 14 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Fists of Freedom: The Story of the 1968 Olympics”

WEDNESDAY, FEB. 20 • 1 p.m. (Edmonds Classroom Building 201-A) LECTURE — Janice Dargan, Professor, NCCU, “Pass the Hush Puppies on Chicken Wednesday: African-American Food Survivals”

FRIDAY, FEB. 15 • 11 a.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

TUESDAY, FEB. 19 • 6 p.m. (Edmonds Classroom Building 203) LECTURE — Michael Taliefero, student, NCCU, “E.B. Henderson: Father of Black Sports History”


SUNDAY, FEB. 17 • 2 p.m. (University Theater, Farrison-Newton Communications Building) MUSICAL PERFORMANCE — Arthur Reese, Professor, NCCU, “By A Black Hand”

THURSDAY, FEB. 21 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Fists of Freedom: The Story of the 1968 Olympics”

THURSDAY, FEB. 25 • 6:15 p.m. (Albert N. Whiting Criminal Justice Building Auditorium) PANEL DISCUSSION — The Departments of Public Health, Psychology, History, and Public Administration; and the Office of Health Equity and Disparities in the Duke Cancer Institute, “A Conversation of Perspectives on the Relationship between the African American and Medical Communities: An Interdisciplinary Examination on African Americans, ‘Tuskegee’, and Clinical Trials. Where we go from here”

THURSDAY, FEB. 28 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series “Sankofa”

THURSDAY, FEB. 28 • 6:30 p.m. (Edmonds Classroom Building 207) FILM SERIES — Tony Frazier, Professor, NCCU, Black History Month Film Series "Fists of Freedom: The Story of the 1968 Olympics"