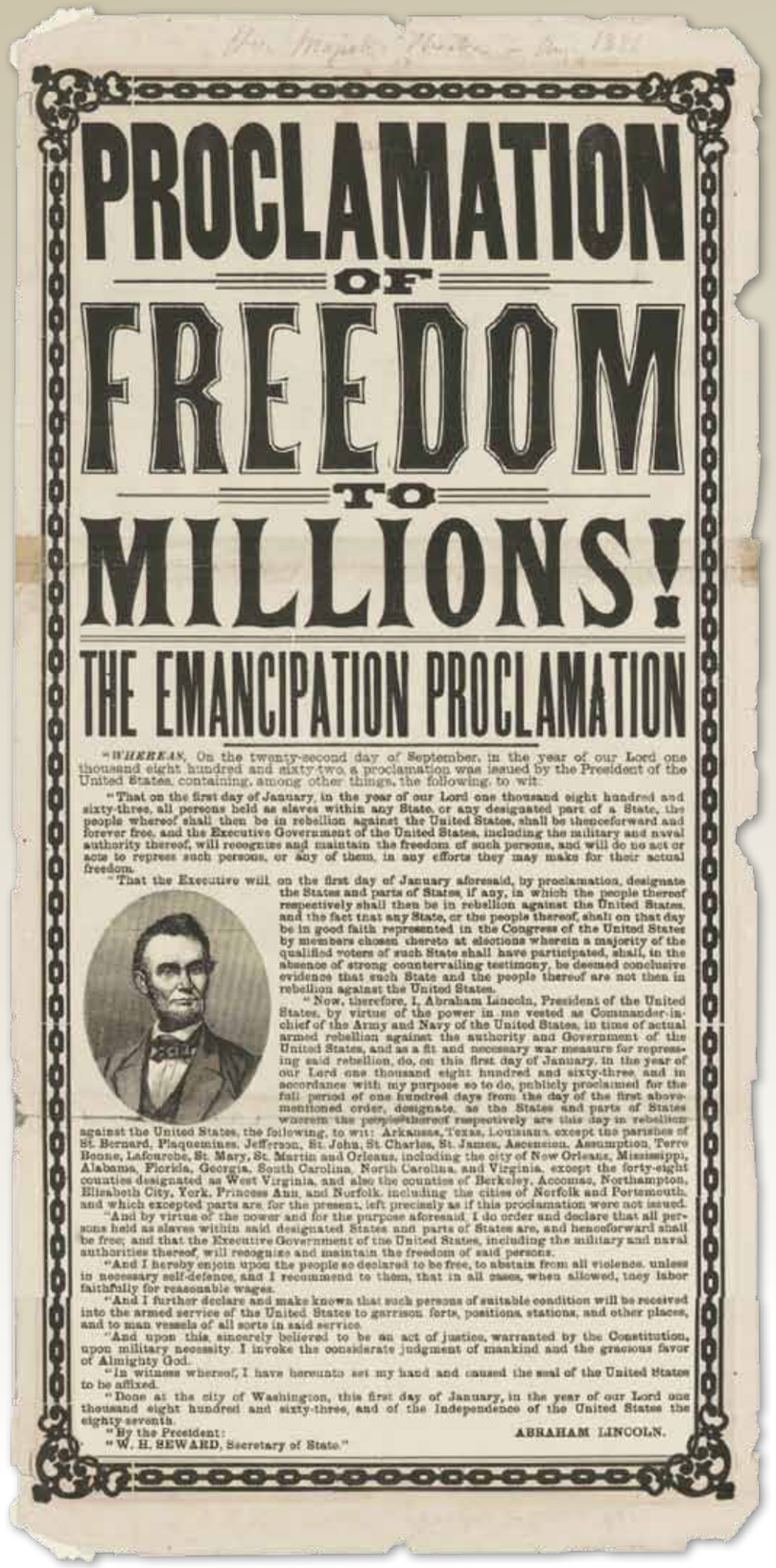

PROCLAMATION OF FREEDOM TO MILLIONS!

THE EMANCIPATION PROCLAMATION

"*WHEREAS*, On the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

"That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State, or any designated part of a State, the people whereof shall then be in rebellion against the United States, shall be thenceforward and forever free, and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom.

"That the Executive will on the first day of January aforesaid, by proclamation, designate the States and parts of States, if any, in which the people thereof respectively shall then be in rebellion against the United States, and the fact that any State, or the people thereof, shall on that day be in good faith represented in the Congress of the United States by members chosen thereto at elections wherein a majority of the qualified voters of such State shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such State and the people thereof are not then in rebellion against the United States.

"Now, therefore, I, Abraham Lincoln, President of the United States, by virtue of the power in me vested as Commander-in-chief of the Army and Navy of the United States, in time of actual armed rebellion against the authority and Government of the United States, and as a fit and necessary war measure for repressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose so to do, publicly proclaimed for the full period of one hundred days from the day of the first above-mentioned order, designate, as the States and parts of States wherein the people thereof respectively are this day in rebellion against the United States, the following, to wit: Arkansas, Texas, Louisiana, except the parishes of St. Bernard, Plaquemines, Jefferson, St. John, St Charles, St. James, Ascension, Assumption, Terre Bonne, Lafourche, St. Mary, St. Martin and Orleans, including the city of New Orleans, Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, and Virginia, except the forty-eight counties designated as West Virginia, and also the counties of Berkeley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the cities of Norfolk and Portsmouth, and which excepted parts are, for the present, left precisely as if this proclamation were not issued.

"And by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States and parts of States are, and henceforward shall be free; and that the Executive Government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons.

"And I hereby enjoin upon the people so declared to be free, to abstain from all violence, unless in necessary self-defence, and I recommend to them, that in all cases, when allowed, they labor faithfully for reasonable wages.

"And I further declare and make known that such persons of suitable condition will be received into the armed service of the United States to garrison forts, positions, stations, and other places, and to man vessels of all sorts in said service.

"And upon this, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind and the gracious favor of Almighty God.

"In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

"Done at the city of Washington, this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and of the Independence of the United States the eighty-seventh.

"By the President:

"W. H. SEWARD, Secretary of State."

ABRAHAM LINCOLN.

"That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever free; and the Executive Government of the United States, including the military and naval authority thereof, will recognize and maintain the freedom of such persons, and will do no act or acts to repress such persons, or any of them, in any efforts they may make for their actual freedom."

—ABRAHAM LINCOLN

"Emancipation Proclamation," January 1, 1863

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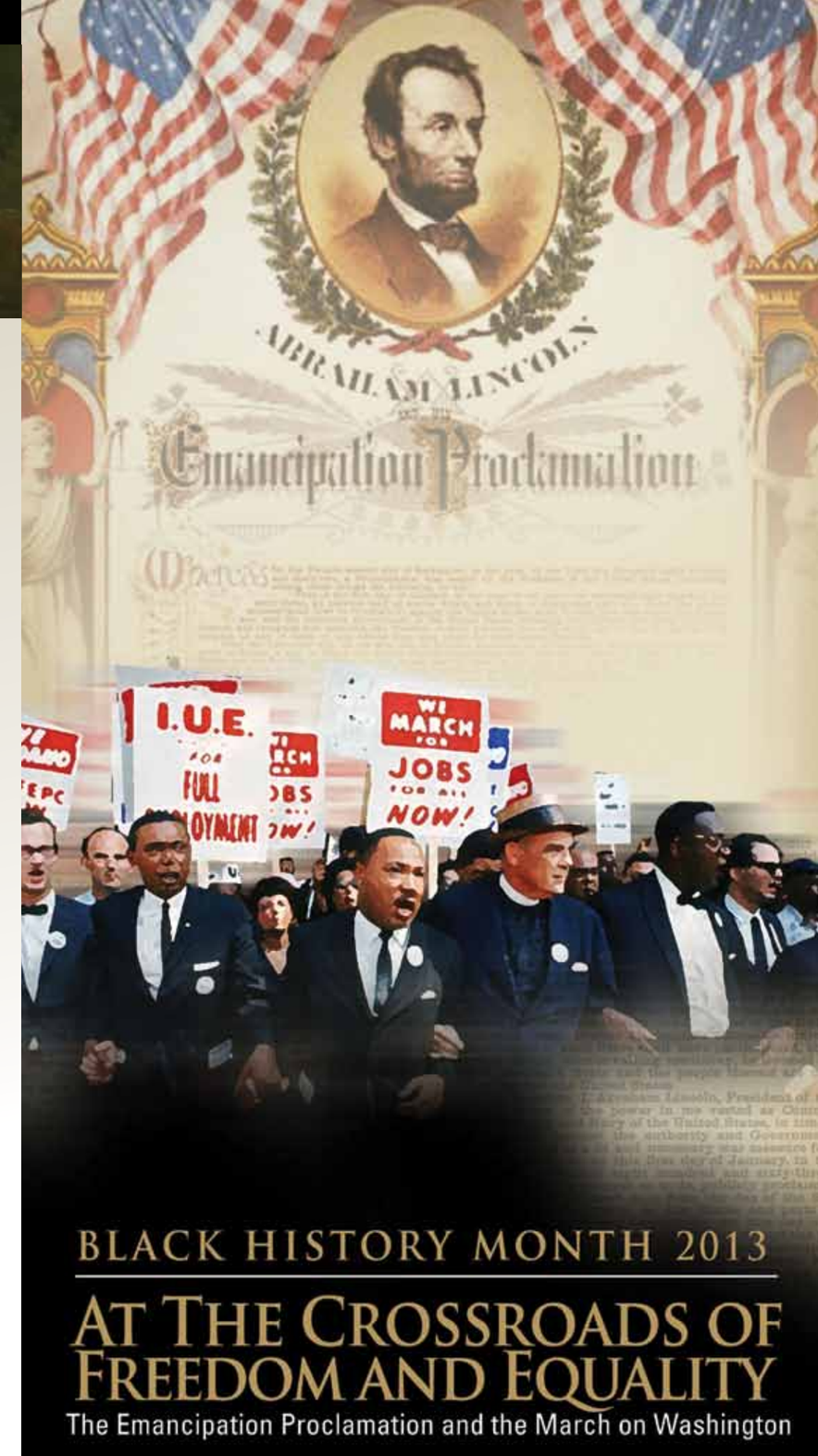

BLACK HISTORY MONTH 2013

AT THE CROSSROADS OF FREEDOM AND EQUALITY

The Emancipation Proclamation and the March on Washington

NORTH CAROLINA CENTRAL UNIVERSITY

2013 BLACK HISTORY MONTH PROGRAM

SATURDAY, FEB. 2 • 9 a.m. (James E. Shepard Memorial Library) **GENEALOGY CONFERENCE** — Presented by the NCCU Office of the Provost and the Friends of the James E. Shepard Memorial Library

TUESDAY, FEB. 5 • 9:25 a.m. & 2:25 p.m. (Farrison-Newton Communications Building 100) **LECTURE** — Online Performance, Timothy Holley, Professor, NCCU, "The Musical and Cultural Notions of Emancipation in Shapeshifter (The Angry bluesman) for Solo Cello of Trevor Weston"

TUESDAY, FEB. 5 • 11:35 a.m. (Edmonds Classroom Building 201-A) **LECTURE** — Freddie Parker, Professor, NCCU, "Struggling and Straining: The Civil Rights Movement in Hillsborough, N.C., 1965-1972"

▲ ***JOSEPHINE BAKER*** *was an American-born French dancer, singer and actress. Fluent in both English and French, Baker became an international musical and political icon. Baker was the first African-American female to star in a major motion picture, "Zouzou" (1934)*

TUESDAY, FEB. 5 • 1 p.m. (Edmonds Classroom Building 201-A) **LECTURE/POWERPOINT** — Jerry Gershenhorn, Professor, NCCU, "Conflict and Cooperation: Africans and Native Americans in the Colonial Southeast"

WEDNESDAY, FEB. 6 • 6 p.m. (Edmonds Classroom Building 201-A) **PANEL DISCUSSION** — C.A. Jones History Club and Department of History, NCCU, the film, "Django Unchained"

THURSDAY, FEB. 7 • 10:40 a.m. (Edmonds Classroom Building 201-A) **LECTURE/EXHIBIT** — Faye Bryant Mayo, Alumnus, NCCU, "My Days in the Civil Rights Movement"

THURSDAY, FEB. 7 • 3:50 p.m. (Edmonds Classroom Building 203) **LECTURE** — Andrew Winters, student, NCCU, "Dans Mon Village: Josephine Baker"

THURSDAY, FEB. 7 • 6:30 p.m. (Edmonds Classroom Building 207) **FILM SERIES** — Tony Frazier, Professor, NCCU, Black History Month Film Series "Nat Turner: A Troublesome Property"

FRIDAY, FEB. 8 • 9 a.m. (Hubbard-Totton Auditorium) **LECTURE** — Terry Mosley, Professor, NCCU, "Let's Keep the Big Boys Honest: Wilbur Hobby's Run for the Nomination for North Carolina Governor, 1972"

FRIDAY, FEB. 8 • 8 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

SATURDAY, FEB. 9 • 8 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

SUNDAY, FEB. 10 • 2 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

TUESDAY, FEB. 12 • 6 p.m. (Edmonds Classroom Building 203) **LECTURE** — Lydia Lindsey, Professor, NCCU, "The Emancipation Proclamation As Seen Through the Eyes of a Black Communist Woman: Grace P. Campbell"

WEDNESDAY, FEB. 13 • 3 p.m. (Edmonds Classroom Building 201-A) **LECTURE/EXHIBIT** — Craig James, Alumnus, NCCU, "African American Civil Rights Art"

THURSDAY, FEB. 14 • 6:30 p.m. (Edmonds Classroom Building 207) **FILM SERIES** — Tony Frazier, Professor, NCCU, Black History Month Film Series "Robert Williams: Negroes with Guns"

FRIDAY, FEB. 15 • 11 a.m. (Edmonds Classroom Building 201-A) **LECTURE** — Maurice Butler, NCCU, "The Life of Charles L. Gittens"

FRIDAY, FEB. 15 • 8 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

SATURDAY, FEB. 16 • 8 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

SUNDAY, FEB. 17 • 2 p.m. (University Theater, Farrison-Newton Communications Building) **MUSICAL PERFORMANCE** — Arthur Reese, Professor, NCCU, "By A Black Hand"

ON AUGUST 28, 1963,

more than 200,000 demonstrators took part in the March on Washington for Jobs and Freedom in the nation's capital. The march was successful in pressuring the administration of John F. Kennedy to initiate a strong federal civil rights bill in Congress. During this event, Martin Luther King Jr. delivered his memorable "I Have a Dream" speech. ▼

TUESDAY, FEB. 19 • 6 p.m. (Edmonds Classroom Building 203) **LECTURE** — Michael Taliefero, student, NCCU, "E.B. Henderson: Father of Black Sports History"

WEDNESDAY, FEB. 20 • 1 p.m. (Edmonds Classroom Building 201-A) **LECTURE** — Janice Dargan, Professor, NCCU, "Pass the Hush Puppies on Chicken Wednesday: African-American Food Survivals"

WEDNESDAY, FEB. 20 • 4 p.m. (Edmonds Classroom Building 201-A) **LECTURE/DEMONSTRATION** — Tammy Brown Postdoctoral Fellow, University of North Carolina at Chapel Hill, Assistant Professor, Miami University of Ohio, "Black Arts Live!"

THURSDAY, FEB. 21 • 11:35 a.m. (Edmonds Classroom Building 201-A) **LECTURE** — Henry L. Suggs, Emeritus Professor of American History, Clemson University, "James Edward Shepard: The Genealogy, The Genius, and The Vision, 1875-1947"

◀ ***NAT TURNER*** *was an American slave who led a slave rebellion in Virginia on Aug. 21, 1831, that resulted in 60 white deaths and at least 100 black deaths.*

THURSDAY, FEB. 21 • 6:30 p.m. (Edmonds Classroom Building 207) **FILM SERIES** — Tony Frazier, Professor, NCCU, Black History Month Film Series "Fists of Freedom: The Story of the 1968 Olympics"

MONDAY, FEB. 25 • 1 p.m. (Farrison-Newton Communications Building 253) **LECTURE** — Claudia Becker, Professor, NCCU, "Homestory Deutschland 2012," the Exhibition and Related Events in Germany: Strengthening the Voices of the Schwarze Deutsche (Black Germans)

MONDAY, FEB. 25 • 6:15 p.m. (Albert N. Whiting Criminal Justice Building Auditorium) **PANEL DISCUSSION** — The Departments of Public Health, Psychology, History, and Public Administration; and the Office of Health Equity and Disparities in the Duke Cancer Institute, "A Conversation of Perspectives on the Relationship between the African American and Medical Communities: An Interdisciplinary Examination on African Americans, 'Tuskegee', and Clinical Trials. Where we go from here"

THURSDAY, FEB. 28 • 2:25 p.m. (Edmonds Classroom Building 207) **LECTURE** — Tony Frazier, Professor, NCCU, "Alarmist Attitudes Toward the Black Presence from Abolitionists in Late Eighteenth-Century London"

THURSDAY, FEB. 28 • 6:30 p.m. (Edmonds Classroom Building 207) **FILM SERIES** — Tony Frazier, Professor, NCCU, Black History Month Film Series "Sankofa"