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North Carolina Central University

For more than 100 years, the university has educated the citizens of North Carolina, the United States and the world.

Washington Monthly ranks NCCU in the top 40 in the nation for contributions.

A National Jurist Publication ranked our School of Law as one of the top 5 in America in providing clinical opportunities to its students.

With both a biomanufacturing and a biomedical research institute, NCCU is emerging as a leader in the study of health disparities. We offer hands-on laboratory experience in collaboration with pharmaceutical and biotechnology companies based in Research Triangle Park and elsewhere across the state.

NCCU’s award-winning marching band, the Marching Sound Machine, was selected to perform on New Year’s Day 2011 in the Rose Parade in Pasadena, Calif.

True to our motto of Truth and Service, NCCU was the first of North Carolina’s state-supported universities to require community service for graduation. Last year, NCCU students performed nearly 200,000 hours of service valued at $2.7 million to the Durham and regional economy.

NCCU recently joined NCAA Division I athletic competition as a returning member of the Mid-Eastern Athletic Conference (MEAC).

Percent Minority

- African-American: 78%
- White: 12%
- Hispanic: 1.8%
- Asian: 1.2%

Student Enrollment

- Number of Students: 8,349
- Undergraduates: 6,412
- Graduate/Professional: 1,937
campus Life
Every year NCCU receives a big bundle of joy. However, our babies are not the average 7 lbs. 15 oz., they are fully grown with minds of their own.

College is often considered the best four years of one’s life, and for each new crop of freshman this cliché becomes reality.

“The first couple of weeks have been very exciting and full of student activities,” said music freshman Ashlynn Hailey.

The Monroe native resides in Eagleson Residence Hall and aspires to be a professional singer and media journalist.

This year NCCU welcomed the class of 2015, about 1,200 students who bring with them an average high school GPA of 3.23 and a 912 on the two-part SAT.

“I chose NCCU because it was the No. 1 public HBCU,” said chemistry freshmen Shatoddra Curry.

The Salisbury native said so far her hardest class is French. While SATs and GPAs from high school are important, they are not nearly as important as the time management required to successfully maneuver through your college years.

Too many social and organizational obligations can put a strain on the reason students are here — to receive a college education.

“The social aspect is new to me, but I am getting used to it,” said Tyreek Kearse, who plans to major in business.

For many students, college is their first taste of independence and the real world. “I enjoy the freedom of being a college student and class scheduling,” said freshman Dauline Singletary.

The nursing student said her most difficult class is biology.

“I like NCCU because of the good atmosphere and all the friendly people,” she said.

Originally published in the Campus Echo
LIVING on campus
The opening of the new Nursing Building

Art students install portraits of African-American women in the Farrison-Newton Communications Building lobby for Black History Month.
The NCCU Vocal Jazz Ensemble performed in a concert of jazz music and popular standards of exciting arrangements. The concert included original compositions and excerpts from members’ recordings.
Rhythmic beats, dancing feet, vibrant colors and the fragrant smell of ‘faraway’ spices. It’s the Fifth Annual International Festival, held Sept. 29, 2011, in the Alfonso Elder Student Union.

For the last five years the Department of Modern Foreign Languages, the Spanish Club, “Voces Unidas,” and the Alfonso Elder Student Union have been bringing people together to enrich, connect and educate NCCU students, faculty, staff and community members about countries near and far.

This year 15 different countries from Latin America, Asia, Africa, and Europe were represented in the festival.

Originally published in the Campus Echo

Members of Orikelewa Dancers at the International Festival held Sept. 29, 2011. The dancers, all Nigerian, are members of NCCU’s Association of Students for a Better Africa.

Watkins has been called “the people’s scholar.” He is a leading social commentator, advocating for education, economic empowerment and social justice in the African-American community. In addition to publishing a multitude of scholarly articles on finance and investing, he makes regular appearances on national media outlets, including CNN, Good Morning America, MSNBC, FOX News, BET, NPR, Essence Magazine, USA Today, The Today Show, ESPN, The Tom Joyner Morning Show and CBS Sports.

He has been a distinguished visiting scholar around the world, at institutions such as Shanghai University of Finance and Economics in China, the Center for European Economic Research and Carnegie Mellon University. He is a professor of finance at Syracuse University and a faculty affiliate with the College Sports Research Institute at the University of North Carolina at Chapel Hill.

Often controversial and thought-provoking, Watkins is the author of several popular books, “What if George Bush were a Black Man?” and “Financial Lovemaking 101: Merging Assets with your Partner in Ways that Feel Good.” He is the director of the Step Up and Go to College program, which has been instrumental in encouraging thousands of inner city students to go to college.

A graduate of the University of Kentucky, Watkins earned his bachelor’s degree with a triple major: finance, economics and business management. He completed his master’s degree in mathematical statistics at the same university. In 2002, Watkins was the only African-American earn a doctorate in finance from The Ohio State University.

Originally published by the Office of Public Relations
The Rev. Martin Luther King Jr. wasn’t a big guy, but he cast a long shadow. Barack Obama, the nation’s first black president, dedicated the civil rights leader’s granite memorial on the National Mall on Oct. 16, 2011, as King’s children and friends looked on. They spoke of King’s vision, his courage, and his fight for racial and economic justice.

And one of those friends, colleague Andrew Young, also spoke of King’s stature. “He was only about 5 feet 7,” Young said. “He was always upset about all the tall people looking down on him. Well, now he’s 30 feet tall!”

Laughter erupted from the crowd of at least 30,000 at sunny West Potomac Park. Organizers had expected 250,000 on the original dedication date, Aug. 28, the 48th anniversary of the March on Washington and King’s “I Have a Dream” speech. Hurricane Irene forced the postponement.

But the rescheduled event had a purpose, according to King’s children, Bernice King and Martin Luther King III. Both voiced support for the Occupy Wall Street protests across the country.

“We are being pulled from the familiar place of the ‘I Have a Dream’ speech, beyond the dream of racial justice to that of economic justice,” said Bernice King, who reminded the crowd that her father fought not only for racial equality, but for the rights of the poor. “He would want us to move beyond the dream and into action.”

Her brother implored the crowd to care more about what King stood for than the man himself. “Sometimes we get caught up in the brand of my father, but not the ideas of my father,” Martin Luther King III said.

President Obama, who was accompanied by his wife Michelle and daughters Sasha and Malia, also cited King’s economic message. “If he were alive today, I believe he would remind us that the unemployed worker can rightly challenge the excesses of Wall Street without demonizing all who work there,” he said.

Before the ceremony began, Obama and his family toured the memorial with the King family. Sasha and Malia Obama each dropped a scroll inside a time capsule to be buried at the site. A White House aide confirmed to The Associated Press that they were signed copies of the president’s inaugural speech and his address to the 2008 Democratic National Convention.
MLK
BLOOD DRIVE
A team of volunteers from the College of Liberal Arts spent four hours on April 9, 2011, bonding and house-building on a Habitat for Humanity project.

The Habitat house was designated for NCCU housekeeping staff member Norma Smith.

“Despite the mud, it was a pleasure to see all the people from the College of Liberal Arts come together for such a good cause,” said Michele Ware, chair of the English Department.

Joining Ware, interim associate dean Jim Harper and a bevy of students were Josylin Bloomfield, English instructor, Lisa Paulin-Cid assistant professor of mass communications, Melvin Carver, art department chair, Connie Floyd, art department associate professor, and Chad Hughes, art department adjunct professor.

NCCU and Habitat for Humanity of Durham have been collaborating since 2008.

Originally published in the Campus Echo.

Photos courtesy of the Campus Echo.
On Sept. 28, 2011, NCCU cut ribbons on two new buildings that stand as testament to the significant growth happening across campus.

Chidley North is a spacious hall and home to 517 juniors and seniors, mostly in double rooms with a single bathroom. There are eight corner suites that house four students each. The 135,000-square-foot hall has a large laundry, kitchen and study room on each floor. There are lounges in every wing, a classroom and computer lab on the second floor, and Wi-Fi throughout.

The hall, at the corner of Alston Avenue and Lawson Street, cost $30 million. It was built adjacent to the original Chidley Residence Hall, which is closed for renovation.

The $25 million nursing building, on the former site of Holy Cross Catholic Church along Alston Avenue, is designed to meet the needs of a rapidly growing nursing baccalaureate program. The building boasts 69,000 square feet over three floors.

The first floor has three classrooms, including a 203-seat auditorium and two 72-seat classrooms, a student services section with a grab-and-go food service, and a student lounge. The lobby can accommodate 360 people for receptions.

The second floor has a 62-seat classroom, simulated hospital rooms and rooms containing computer-controlled mannequins and robot “patients” for student testing, and quiet study and group-study rooms and locker space. The third floor is mostly offices for faculty and staff.

The completed construction projects are the latest effort to expand and modernize the 101-year-old campus.

Originally published by the Office of Public Relations
Convocation

Fall
home Coming
Miss NCCU Kelsey Hargrove is carried into the Egyptian themed Coronation on Oct. 23, 2011, in the McDougald-McLendon gymnasium.
On Oct. 24, 2011, the Eagles showcased their musical talent at the Choir Ball.
The Stroll Off

North Carolina Central University

Homecoming
On Oct. 25, 2011, The Eagles were moved by the sounds of gospel artist Donald Lawrence & Co., Vashawn Mitchell and Marcus Wiley.
The modeling troupes and dance crews of NCCU gave the audience an electrifying experience at the fashion/dance show of Homecoming Week 2011. They fashioned their performances around movie themes.

The models of Evalesco did their take on “Willy Wonka and the Chocolate Factory,” with Willy Wonka re-envisioned as a futuristic Andre 3000 with green cropped slacks, oversized bow tie, and elongated bob wig. The Oompa-Loompas gained a considerable amount of height with models in matching white minidresses and sparkly heels. And what is Willy Wonka without a reference to candy? There was an abundance of pastel colors, candy prints, tulle and sequins to reflect the sugary delights of Mr. Wonka. Evalesco dazzled the crowd to the songs of Gwen Stefani (“Yummy”) and Ke$ha (“Blow”), ending with theme song of Willy Wonka, “Pure Imagination.”

Jungle Boogie from “America’s Best Dance Crew” was well synchronized as they showed off their dancing feet with a tribute to New Jack Swing. Nx Level from Hillside High School recreated “Kill Bill: Vol. 1” with a performance featuring a martial arts sequence choreographed to Nicki Minaj’s “Roman’s Revenge.” The characters’ signature outfits, such as the Bride’s yellow jumpsuit, were refashioned into body-conscious pieces.

Los Salseros took a trip to Broadway with their adaptation of “Chicago,” depicting Roxy’s rise from infamous criminal to fame. Simplicity reigned in their choice of dress, keeping it chill with white shirts, black tanks, and black slacks; their routine, however, was anything but simple. They offered more than just jazz hands, moving to show tunes and popular music. Their performance reached a climactic point when Roxy and Velma joined forces to the sound of Beyonce’s “Who Run the World (Girls).”

House Arrest II themed their routine around “Beetlejuice,” wearing red sequined tops and stripes as a tribute to the kooky character and his teenage sidekick, Lydia. The performance was high-energy from start to finish with their routine choreographed to songs by Chris Brown and Nicki Minaj. The highlight was the tango line moving to the classic “Day-O (Banana Boat Song)” by Harry Belafonte.

Bon Vivant garnered the audience’s attention as they strutted to the beat of the beloved “Addams Family.” The characters got a sensual, modern makeover with leggings, combat boots, lace details, and black and white stripes. The resulting effect was sinisterly kitschy.

Bon Vivant took the top spot in the modeling category, with Evalesco and Signature Models as runner-ups. House Arrest II was victorious in the dance crew category with Los Salseros and 9 Boys in first and second place, respectively.

“Each group embodied the characters while adding their own original flair; although they all were successful with their portrayal, only two groups would stand out above the rest. The groups were judged in five areas: creativity, stage presence, appearance, difficulty, and depiction of film.”

The energy the modeling troupes and dance crews provided carried over through the intermissions as the audience kept it lively with sing-alongs to throwback songs.”
For weeks it was up in the air whether N.C. Central University was even going to host a homecoming concert. In the end, the event became something more: a concert and comedy show combined.

Roland Reaves, student activities board entertainment chair and homecoming chair, and the rest of the homecoming board spent part of their summer and first couple of months of school calling around to recruit artists to perform at homecoming.

“I spent a lot of time over the summer getting prices and getting information on the list of artists that we selected,” said Reaves. The comedy show featured Darius Bradford and Arvin Mitchell.

Both acts brought energy and laughter to the stage with their witty jokes. “Since I was a kid I always loved to make people laugh, but I didn’t know I could do it as a job,” said Mitchell.

The most anticipated event of the night was the homecoming concert, which featured Compton rapper Kendrick Lamar and Miami rapper Ace Hood.

Lamar performed songs off “Overly Dedicated,” and his most recent mixtape, “Section 80.” “I like it, I love it, a lot of energy, new faces, and a new town,” said Lamar. “This was my first time performing here so it was exciting.”

Ace Hood performed hit songs such as “Up in the Air” and “Hustle Hard” off his most recent album, “Blood, Sweat and Tears.” “It was phenomenal,” said Hood.

“A lot of love, a lot of energy out there. The energy was crazy, a lot of ladies in the building so that was a good thing.”

Although the performers and time were announced only one day prior to the event, the concert brought in a good portion of the student body. “I think it was a great event,” said Reaves. “We could have started promoting a little earlier, but overall we had a good turnout.”

Originally published in the Campus Echo

NCCU students rocked out with music artists Kendrick Lamar and Ace Hood.

Photos courtesy of the Campus Echo
This is probably the first time in years that NCCU homecoming step show attendees have witnessed the entire divine nine stepping under one roof.

The Gamma Gamma Chapter of Phi Beta Sigma Fraternity pulled off a clean win and put on an outstanding show: the Transformers theme related to spring 2011’s collective line name, “The Rise of the Blue Decepticons.” The steps and concept produced a lot of energy and kept the sold-out crowd pumped. Gamma Gamma gave the crowd something different during its black light sequence.

This was a major win for the Gamma Gamma chapter. For seven out of nine homecoming step shows, the Gamma Beta Chapter of Alpha Phi Alpha Fraternity Inc. has won first place. The fraternity was also reigning champions for two years.

Darrell Parker, vice president of the Gamma Gamma Chapter of Phi Beta Sigma Fraternity Inc., said, “I wouldn’t say we beat the alphas; we worked really hard.”

“The energy level in particular made this year’s event one to remember.”

Alpha Lambda’s superb performance featured a crisp, energetic routine. The Godfather-themed performance was well put together and intriguing.

This year makes the sixth year in a row that Alpha Lambda has won the contest. “It means a lot to us, because we are the babies coming on the yard,” said Ashlie Savage, a member of Alpha Lambda Fall 2010.

“We have to make sure we uphold all of Alpha Lambda’s traditions and also the tradition of winning the step show.” Overall, all competing fraternities and the sororities put on great performances.

Originally published in the Campus Echo
Homecoming concluded with Saturday’s football game against Bethune Cookman University.
Parade
Stephen Hayes shares his powerful Cash Crop at the NCCU Art Museum.

Cash Crop

If you took a trip to the NCCU Art Museum last fall, you would see 15 massive cement sculptures of African men, women and children mounted onto wooden ships and placed in rows.

The exhibit is called “Cash Crop,” and it’s by NCCU alumnus Stephen Hayes.

“His work is truly amazing,” said gallery assistant Nicholas Headen. “The sculptures are realistic and the work speaks for itself.”

According to Hayes, each figure represents 1 million slaves, symbolic representations of the estimated 15 million who were transported to the New World on ships such as the iconic Brookes from 1540 to 1850.

Drawing his inspiration from the Brookes slave ship’s half-deck platform layout, Hayes engraved images of slaves on the back of each sculpture.

Each sculpture is crafted with images of slaves who lay in various directions.

“The whole project is about how the transporting of goods has mutated,” Hayes said.

Upon entering the museum, the viewer saw a wooden pallet with a carved seal of the American dollar bill. This represents the commerce and profit made through the importing of slaves.

Hayes said he spent five months working on the project.

“It’s the kind of person I am. I work like a machine, and I don’t stop until it’s complete,” he said.

Originally published in the Campus Echo
In the crowded, bustling NCCU Art Museum Jan. 22, 2012, fourth grader Abuk Cham stood beneath her painting, “The Exaggerated Tree,” one of 220 selected art works showing in the “Durham’s Finest” art exhibit.

Abuk wasn’t looking at her own painting. Instead she gazed at the massive crowd of parents, teachers, students and art lovers feasting their eyes on the vibrant student artwork from 46 schools in the Durham Public Schools.

“The art represents a whole spectrum and progression from elementary to high school,” said Mary Casey, director of K-12 arts education for the school district.

“This is a very, very select showing — only four students per school,” Casey said.

She said art teachers at each school were asked to select four pieces of work for display. The result is an eclectic collection that includes mixed-media, sculpture, photography and painting.

Special recognition was given to selected individual works from the elementary, middle and high school levels.

Riverside High School senior Samantha Lewis was recognized for her black and white photograph, “Untitled.” Lewis’s image is a riveting composition that depicts draped strings of fluorescent lights across a building facade.

“I tried to remember everything we learned [in class] and to try to make it aesthetically pleasing,” said Lewis. “It’s about being able to represent yourself.”

Fifth grade Jesus Longinos of George Watt Montessori received special recognition for his painting, “Redefining Rockwell, The Watchmaker” as did eighth grader Catriona Schofield of Githens Middle School for her work, “Kaleidoscope.”

Kenneth Rodgers, director of the NCCU Art Museum, said special recognition works may be purchased by the museum.

Purchased work will be framed and displayed in buildings on campus. The exhibit was the first time Abuk’s parents had seen their daughter’s school painting.

“I was so happy to see the painting for the first time. She has put a lot of work into it,” said Abuk’s father, Emmanuel.

Abuk said composing her painting — a vibrant, dream-like tree surrounded by bright colors and intricate designs — was a difficult process that involved hours of work. Knowing that the final product didn’t need to look like a real tree made painting enjoyable for her.

“Everybody in my class chose cool colors. I chose warm colors because I wanted to do something different,” said Abuk.


Originally published in the Campus Echo
men’s
BASEBALL

Gabe Brown
Junior
Luis Diaz
Junior
Deion Doubledee
Freshman
Dylan Drayton
Sophomore
Etienne Farquharson
Senior
Glenn Frye
Junior
Sam Fulmer
Senior
Gavin Guerrero
Junior
Jasper Jones
Junior
Troy Marrow
Sophomore

Willie Mills
Junior
Alex Moore III
Sophomore
Derrel Parker
Senior
Ross Plummer
Senior
Ruben Rios
Junior

Michael Romano
Junior
Jacob Russell
Sophomore
Tyson Simpson
Sophomore
Nate Smith
Junior

Carter Williamson
Sophomore
Cory Williamson
Freshman
Anthony Wilson
Senior
Glenn Frye
Junior

NORTH CAROLINA CENTRAL UNIVERSITY
men’s
BASKETBALL

Ebuka Anyaorah
Junior

Tramar Beaman
Senior

David Best
Junior

Emanuel Chapman
Sophomore

Nick Chasten
Senior

Landon Clement
Senior

Jeremy Ingram
Sophomore

Karamo Jawara
Freshman

Justin Leemow
Senior

Johnathan Nicely
Senior

Tracey Oneal
Senior

Dominique Sutton
Senior

Ray Willis
Junior
men’s TRACK & FIELD

Nana Atakora-Bediako
Junior

Philip Barron
Junior

Snonsi Boye-Weah
Junior

Matthew Brown
Sophomore

Willie Calvin
Junior

Robert Corbitt
Sophomore

Jamar Jones
Senior

Jaye Pratt
Freshman

Zuri Sneed
Sophomore

Tyree Sparks
Freshman

Brandon Addison
Sophomore

Matthew Brown
Sophomore

Robert Corbitt
Sophomore

Jamar Jones
Senior

Chris Swepson
Freshman

men’s CROSS COUNTRY
North Carolina Central University

Football

Men's

Denis Alleyne
Sophomore

Idreis Augustus
Freshman

Tri Banks
Freshman

Marcus Blakeney
Senior

Jamaal Brewton
Sophomore

William Brown
Freshman

Timothy Charity
Senior

Andre Clarke
Freshman

Alexander Cole
Freshman

Mathew Cornelius
Sophomore

Malik Cromartie
Junior

Joshua Cromwell
Sophomore

Travell Daniels
Junior

Gary Douglas
Junior

Chris Drew
Junior
North Carolina Central University

John Drew
Senior

Marcus Falanai
Junior

Joseph Figueroa
Junior

Brian Frierson
Senior

James Frye
Senior

DeMarcus Hill
Senior

Marc Lewis
Junior

Geovonie Irvine
Junior

Joseph Hutchinson
Junior

Justin Manning
Senior

David Ingram
Senior

Delson McAdams
Freshman

Brian Frierson
Senior

Andrew Johnson
Junior

Avery Johnson
Freshman

Charles Goodwin
Sophomore

Seung Jun Oh
Junior

Rickie Hubbard
Junior

Theo Livingston
Freshman

Marcus Falanai
Junior

Tyrone Jackson
Junior

Darius James
Freshman

Andrew Johnson
Junior

Avery Johnson
Freshman

Corey Harris
Senior

Michael Johnson
Senior

Kimani Jones
Freshman

Demario Lackey
Senior

Aaron Leach
Freshman

DeMarcus Hill
Senior

Joseph Hutchinson
Junior

David Ingram
Senior

Justin Lewis
Junior

Mac Lewis
Junior

Theo Livingston
Freshman

Justin Manning
Senior

Delson McAdams
Freshman

Photo courtesy of the Campus Echo
Chase Tripp
Junior

Allonte Toppins
Sophomore

Willie Warren
Junior

Prince Williams
Freshman

Tyrique Williams
Sophomore

Stanley Wright
Sophomore

Prince Williams
Freshman

Photo courtesy of the Campus Echo
men’s
TENNIS

Alejandro Espitia
Senior
Jose Fabara
Senior
Fabrice George
Freshman
Jamal Hoyte
Freshman
Tamina Kienka
Freshman

Jack Waissen
Senior

Photos courtesy of Athletics
men’s GOLF
women’s BASKETBALL

Jasmine Alston
Junior

Tarisha Boles
Freshman

Lakisha Evans
Sophomore

Tiffany Gary
Sophomore

Blaire Houston
Senior

Aleshia Jenkins
Sophomore

Eyandra Molina
Junior

Tenika Neely
Sophomore

Montreshia Perry
Freshman

Sierra Solomon
Sophomore

Kabrina Truesdale
Freshman

Chasidy Williams
Junior
women’s
SOFTBALL

women’s
TENNIS

Julia Aguilar
Freshman
Cameron Chatman
Senior
Lakisha McDougald
Freshman
Ekaterina Nekrasova
Freshman
Ollesya Palko
Junior
Rebecca Wood
Freshman

Aurora Baker
Senior
Martha Batie
Freshman
Amanda Bullock
Sophomore
Cember Carmichael
Sophomore
Regina Diaz
Sophomore
Shakemia Edwards
Junior
Tiphani Jackson
Freshman
Nadia Jefferies
Junior
Kayla McPeek
Junior
Bianka Molina
Junior
Nadia Moreta
Senior
Andrea Sarvis
Senior
MaeRisha Watts
Junior

ATHLETICS 81
women's
CROSS COUNTRY

Anthonia Ballard
Freshman
Amber Brooks
Freshman
Delesha Conquest
Sophomore
Saraesa Hudson
Sophomore
Synta Hunt
Freshman

Ikea Long
Sophomore
Alessi Sherrill
Sophomore
Dreanna Wallace
Senior
women’s
TRACK & FIELD

Anthonia Ballard
Freshman

Amber Brooks
Freshman

Delesha Conquest
Sophomore

Jazmen Flager
Sophomore

La’Creesha Gore
Sophomore

Quanika Hatchell
Freshman

Ciara Houston
Sophomore

Sarena Hudson
Sophomore

Syrita Hunt
Freshman

Ikea Long
Sophomore

Ashley McCoy
Junior

Paige Robinson
Senior

Alexis Sherrill
Sophomore

Regina Summerville
Freshman

Dreanna Wallace
Senior

Photos courtesy of Athletics
women’s VOLLEYBALL
Organizations
GERMAN CLUB
GOLDEN KEY
INTERNATIONAL
HONOUR SOCIETY
NATIONAL COUNCIL OF NEGRO WOMAN
STUDENT ACTIVITIES BOARD
Life

greek
OMEGA PSI PHI
student life &
Portraits
Rakeem Best
Freshman

Tonya Bias
Freshman

Kristina Black
Freshman

Myesha Black
Freshman

Raven Bradley
Freshman

Taylor Braxton
Freshman

Lean Bridges
Sophomore

Christopher Brooks
Freshman

Jutah Blalock
Freshman

Trevor Bland
Freshman

Valerie Blanks
Freshman

Kayla Blount
Freshman

Cassie Brown
Freshman

Jasmine Brown
Freshman

Joey Brown
Freshman

Latoya Brown
Freshman

Dominique Boone
Freshman

Jazzmine Bowling
Freshman

Eric Boykin
Freshman

David Bullock
Freshman

Ashley Burke
Freshman

Kenneth Burnett
Freshman

Martin Butts
Junior

Desmond Boone
Freshman
graduate Portraits
North Carolina Central University

Adleon Dacus
Durham, NC
Charone L Ellison
Greenville, NC
Antavia Dean
Charlotte, NC
Charon Franklin
Lorton, VA
Samuel Chasten
Raleigh, NC
Pamela Daniels
Durham, NC
Shelia Farmer
Fuquay Varina, NC
Amanda Dees
Brandwine, MD
Yvonne Fuller
Oxford, NC
D’ Vario Daughtry
Apex, NC
Etienne Farquharson
Durham, NC

Robert Cozart Jr
Henderson, NC
Ashlee Clark
Danville, VA
Vickie Cradle
Durham, NC
Joshua Crump
Durham, NC
Robert Cazar Jr
Henderson, NC
Vickie Cradle
Durham, NC
Dimira Coston
Virginia Beach, VA
Jamaal Cuthbertson
Durham, NC
Ashleigh Forbes
Riegelwood, NC
Kayla Deal
Virginia Beach, VA
Antavia Dean
Charlotte, NC
Ashley Dean
Charlotte, NC
Amanda Dees
Brandwine, MD
Monique Funches
Durham, NC
Jerica Gaston
Shelby, NC
Brittney Gauden
Durham, NC
Heather Gavin
Fayetteville, NC
Answari Gill
Charlotte, NC
Carina Neal
Durham, NC

Inda Neal
Wilson, NC

Shanay Newkirk
Durham, NC

Kenya Nichols
Durham, NC

Bukola Okeowo
Knightdale, NC

Jahniece Outlaw
Raleigh, NC

T’ Kiyah Outlaw
Durham, NC

Ayodeji Oyenekan
Durham, NC

Jasmine Parks
Durham, NC

Evelyn Olortegui
Raleigh, NC

Ashley Patterson
Raleigh, NC

Terrance Phipps
Greensboro, NC

Pamela Pinnix
Durham, NC

Aneesha Pittman
Durham, NC

Ross Plummer
Winston-Salem, NC

Lameisha Poole
Newport News, VA

Jeremy Powe
Cary, NC

Adrienne Price
Charlotte, NC

Erica Ragland
Warrenton, NC

Raja Rahim
Chesterfield, VA

Lea Randolph
Durham, NC

Angela Randolph-Koop
Raleigh, NC

Marta Raynor
Durham, NC

Christina Reid
Durham, NC

Tashi-Gaye Richards
Durham, NC

Carolyn Robinson
Durham, NC

Janata Robinson
Durham, NC

Joi Robinson
Durham, NC

Natasha Robinson
Warrenton, NC

Paig Robinson
Piscataway, NJ

Rhonda Robinson
Durham, NC

Donna Rogers
Durham, NC

Cristal House
Durham, NC

Shameka Ruffin
Wilson, NC

Adrian Russell
Durham, NC

Angela Saner
Taylorsville, NC

Emanuelle Santos
Durham, NC

Aaron Saunders
Washington, NC

Dinika Savage
Durham, NC

Gina Savage
Chapel Hill, NC
Fall Commencement

North Carolina Central University

Katrida Williams
Durham, NC

Desiree Wright
Jacksonville, NC

Zachary Williams
Charlotte, NC

Lakeshia Wilson
Eden, NC

Jaleesa Wood
Franklinton, NC

Desiree Wright
Jacksonville, NC

Marisha Washington
Jacksonville, NC

Lakesha Watson
Durham, NC

Shequana Webb
Bolton, NC

Lasha’ White
Whitaker, NC

Alicia Whitehurst
Ayens, NC

Shanteria Wilkins
Durham, NC

Anthony Williams
Beulaville, NC

Katrina Williams
Durham, NC

Natasha Williams
Durham, NC

Zachary Williams
Charlotte, NC

Photo courtesy of the Office of Public Relations

Fall Commencement
The Campus Echo won 11 awards at the BCCA 14th annual National HBCU student News Media Conference Excellence in Journalism Contest awards, at Norfolk State University. This is the third year in a row that the Campus Echo has won double digit awards at the conference which is judged by professionals in the field.

Thank You’s
Campus Echo

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Athletics