

## JAZZ STUDIES

### APPL 5000. Applied Instrumental/Voice Primary (2)

The applied lessons (private study) for instrumental and vocal majors involve one-on-one instruction for in depth and comprehensive study of the technical, theoretical, and stylistic concepts on their major instrument.

### JAZZ 5010. Jazz Vocal Ear Training (2)

This course continues the foundation from MUSL 3110 with particular emphasis on the needs of the student at an advanced level. Aural skills will be developed with the student demonstrating the ability to sing melodic lines, improvise, and analyze chord progressions that may include music through the 1960s and beyond. Students will study advanced transcriptions of John Coltrane, Clifford Brown, and Herbie Hancock; atonal sight-singing and analysis of the chord voicings of Ellington and other modern jazz composers and arrangers.

### JAZZ 5020. Jazz Combo (2)

A course designed to examine the various aspects of jazz performance in a small group setting (5-7 members). This course will provide students with the proper laboratory experience that will enable them to refine theoretical and performance practices studied in JAZZ 5100 (Improvisation) and JAZZ 5700 (Arranging). Major emphasis will be placed upon the study of stylistic and improvisational trends by select small group performers from Louis Armstrong, Charlie Parker, and Miles Davis through John Coltrane, Wayne Shorter, Wynton Marsalis and beyond.

### JAZZ 5071. Jazz Ensemble (1)

This course is designed to provided instrumentalists with the opportunity to study advanced concepts in the performance of classic, standard, and contemporary big band jazz literature. Emphasis will be placed on effective section work as well as an understanding of the performance practices of the major composers and arrangers in the jazz idiom. Additionally, this course will serve as a laboratory for the composition and arranging courses (JAZZ 5730 and JAZZ 5700).

### JAZZ 5081. Vocal Jazz Ensemble (1)

This course is designed to provided vocalists with the opportunity to study advanced concepts in the performance of classic, standard, and contemporary vocal ensemble jazz literature for small and large vocal jazz choirs. Emphasis will be placed on effective section work as well as and understanding of the performance practices of the major composers and arrangers in the vocal jazz idiom. Additionally, this course will serve as a laboratory for the composition and arranging courses (JAZZ 5730 and JAZZ 5700).

### JAZZ 5100, 5150. Jazz Improvisation I and II (2,2)

This sequence of courses examines advanced principles of jazz improvisation based on the theory and performance of improvised jazz solos with an emphasis on functional harmony, modal harmony, non-tonal structures, modes, scales and their application. Special emphasis will be placed upon solo transcription and analysis with memorization of selected solos from major jazz artists within a historical context

### JAZZ 5200. Jazz Styles and Analysis (2)

This course will present an overview of the stylistic element of jazz from ragtime through the present. A theoretical analysis of key developments in jazz will be examined relative to

their influence on the perpetuation of the jazz art form. Special attention will be paid to pre-World War II and post-1970 developments.

MUSL 5300. Technology in Music (2)

This course will build upon the basic knowledge of MIDI and notation software, such as Finale and Sibelius. The course will incorporate elements of digital recording, editing, looping and cross-platform file-sharing.

MUSL 5400. Multi-media Applications (2)

This course will utilize concepts and skills obtained in the composition and technology courses to teach students to compose for film, video, spoken word and other media applications.

JAZZ 5530. Jazz Pedagogy (2)

This course examines the principles and concepts involving the teaching of jazz in the public schools and in higher education. Emphasis will be placed upon developing jazz curricula, staffing, and identifying the proper resources and teaching aids that foster a successful learning environment.

JAZZ 5700, 5750. Jazz Arranging I and II (3, 3)

This sequence courses is designed for the study of advanced concepts of arranging in the jazz idiom. Emphasis will be placed on writing the standard jazz big band, small combos, and vocal jazz ensembles. This course will examine the basic principles of writing for strings, and the use of non-traditional instruments in the context of jazz.

JAZZ 5760. Jazz Composition. (3)

This course examines advanced techniques of jazz composition based upon the models of the master composers in jazz. Special emphasis will be placed on composing for traditional and non-traditional jazz ensembles. An examination of string writing and the use of non-traditional jazz instrumentation will be incorporated into this approach to jazz composition.

MUSL 5800. Recital/Thesis (2)

This represents the major performance requirement for the completion of the Master of Music in Jazz Performance track. The recital will be comprised of one hour of music and a half- hour lecture based on analysis. Each instrumentalist or vocalist will be required to arrange all music for their musical selections. The format for this presentation will be the lecture/recital.

For the Master of Music in Jazz Composition track, the recital will be comprised of compositions (pre-recorded and live) of big band and combo compositions. Professionally formatted scores will be required for each composition. The required performance time of the compositions will be one hour.

MUSL 5900. Graduate Research Seminar (3)

The course is designed to provide the student with the proper research and writing Skills necessary to conduct and present research in higher education. An examination of the appropriate writing styles for publications and the various research types will be explored. This course will provide the basic foundation for the research paper that is a part of the requirements for the fulfillment of the Master of Music.