## **Beverly McIver:**

Raising Renee and Other Themes

Exhibition dates: February 18 - April 20, 2007

Opening Reception Sunday, February 18, 2007 4:00 - 6:00 pm Gallery Talk: Monday, February 19, 2007 10:00 am -12:00 pm



**Embracing** Oil on Canvas

**Durham, NC-** In a career spanning more than two decades, Beverly McIver has had more than a dozen solo exhibitions and several group shows, and is represented by numerous galleries around the country. Since 2000 her work has been recognized with the receipt of numerous awards that include a Guggenheim Fellowship, a Louis Comfort Tiffany Award, and an Artist of the Year Award from the Scottsdale Cultural Council in Arizona. Along with a distinguished Alumni Award from Pennsylvania State University, she has been recognized with an award from the Anonymous Was a Woman Foundation, a Radcliffe Fellowship at Harvard University and a

grant from the Marie Sharpe Foundation.

McIver studied psychology at North Carolina Central University but by the third year, changed her major to art. An adolescent fascination with dressing herself up in clown-face make up led to doing self portraits that examine gender, racial stereotype and identity issues. A number of white and blackface paintings are among the 40 works presented. At the center of the exhibition are many paintings that address the grief the artist continues to feel over the death of her mother and the challenges she now faces caring for her mentally disabled sister Renee. Currently McIver is Professor of Art at Arizona State University.



A View from Here Oil on Canvas



The Way We Do Things Oil on Canvas

The North Carolina Central University Art Museum is located on Lawson Street across from the Farrison-Newton Communications Building. Every effort is made to make all museum events accessible to the handicapped. For general information or assistance, please call 530-6211. For group visits, please call in advance. The Museum is open Monday through Frida