

Ode S. Ogede: Curriculum vitae

Professor
Department of English & Mass Communication
North Carolina Central University
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EDUCATION:

Post-Doctoral Research, University of Pennsylvania, 1994-1995

Ph.D. (English Literature), Ahmadu Bello University, Zaria, Nigeria, 1987.

Master of Arts (M.A.), African Literature, Ahmadu Bello University,
Zaria, Nigeria, 1982.

Bachelor of Arts (with Honors), English Literature, Ahmadu Bello University, Zaria, 1979.

CAREER HISTORY

North Carolina Central University, Professor of English (2001 to date)

North Carolina Central University, Associate Professor (1996-2001)

Lincoln University, PA, visiting lecturer (1995/1996)

University of Pennsylvania, PA, Andrew W. Mellon Faculty Fellow (1994/1995)

Ahmadu Bello University, Zaria, Nigeria, (Graduate Assistant-Senior Lecturer, 1980-1994)

COURSES TAUGHT

The African Novel
African Poetry
African-American Literature
English Composition
English Metaphysical Poetry
English Romantic Poetry
Introduction to World Literature
Literary Theory and Criticism
Modern African Literature
Multi-Cultural Literature
Oral Literature in Africa

The Short Story
Techniques in the Critical Reading of Literature

UNIVERSITY SERVICE

Member, Faculty Senate Personnel Committee charged to review all University-wide tenure and promotion cases at North Carolina Central University (2004-2009).

Member, Philosophy Search Committee, Department of English, NCCU (2003-2004).

Member, Research Support and Enhancement Committee, North Carolina Central University (2003-).

Member, Appointments, Promotions, and Tenure Task Force (a committee charged to review the Rules and Regulations Governing University Appointments, Promotions, and Conditions of Service), North Carolina Central University (2002-2003).

Member, English Department's Tenure & Promotion Committee, North Carolina Central University (2002-).

Member, Values and Culture Committee (Strategic Planning Process), North Carolina Central University (2001-2002).

Registration Officer, English Department, Ahmadu Bello University, Zaria, 1981/82.

Staff Advisor, English Literary Association, Department of English, ABU, Zaria, 1983-87.

Member, Local Organizing Committee, Conference on Popular Culture and the Media, held at the Ahmadu Bello University, Zaria, 1984.

Examinations Officer, Department of English, ABU, Zaria (1988/89) .

Assistant Examiner, Interim Joint Matriculation Board (JMB), 1983-1988.

Part-time Lecturer, Long Vacation Teaching (LVT), The Use of English, Faculty of Education, Ahmadu Bello University, Zaria, 1982-88

Member, Faculty of Arts and Social Sciences, Ahmadu Bello University, Committee on Examination Irregularities, 1987/88 academic Year.

Chair, Literature Section, Department of English, Ahmadu Bello University, Zaria (1989/90).

HONORS, AWARDS AND GRANTS:

North Carolina Central University Faculty Senate Award for Scholarly Achievement, 2007.

Faculty of Arts and Sciences Award for Outstanding Scholarship, North Carolina Central University, 2006.

Chancellor's Award of Excellence for Outstanding Performance in Research and Grant Management, North Carolina Central University, 1998.

Dean's Book Publication Merit Award, Faculty of Arts and Sciences, North Carolina Central University, 1998.

Andrew Mellon Faculty Fellow, University of Pennsylvania, Philadelphia, September 1994- June 1995.

Faculty Fellow, W. E. B. Dubois College House, University of Pennsylvania, 1994-95.

Guest Speaker, Women in World History Project, Philadelphia, USA, December 10, 1994.

Guest Lecturer, W. E. B. Dubois College House, University of Pennsylvania, Philadelphia, February 22, 1995.

Benue State Scholarship, Nigeria, October 1975-June 1979.

PROFESSIONAL ASSOCIATIONS:

Member, African Literature Association of America

Member, Modern Languages Association of Nigeria.

Member, Modern Language Association of America

POSTGRADUATE THESES AND DISSERTATIONS SUPERVISED:

Priscilla Nguma, "Politics in the Cameroonian Novel: A Study of Selected Novels of Ferdinand Oyono and Mongo Beti." M.A., Ahmadu Bello University (1991).

Halima Y. Yamusa, "The Image of the Elite in Ousmane Sembene's Novels." M. A., Ahmadu Bello University (1990).

Audee T. Giwa, "Alienation and the Image of Women in Ama Ata Aidoo's works." M. A., Ahmadu Bello University (1992).

Ango S. Peni, "Poetic Expression in LLena Songs." M. A., Ahmadau Bello University (1992).

Labo B. Abdou, "The Treatment of Religion in West African Fiction with Special Emphasis on the Novels of Achebe, Armah, and Amadi." Ph.D., Ahmadu Bello University (1994).

Ulysses Hicks, "The Notion of Justice in the African-American Toast," M. A., North Carolina Central University (1997).

Alysia Logan, "An Analysis of the Treatment of Women in the Writings of Ama Ata Aidoo," M. A, North Carolina Central University (2004).

PUBLICATIONS:

BOOKS

Helping Students to Write Successful Paper Titles. New York: Peter Lang Publishing Inc. March 2013, forthcoming, 110 pages.

Intertextuality in Contemporary African Literature: Looking Inward. Lanham: Lexington Books, Rowman & Littlefield, 2011, 248 pages.

Achebe's Things Fall Apart: Reader's Guide. London & New York: Continuum International Publishing Group, 2007, 140 pages.

Teacher Commentary on Student Papers: Conventions, Beliefs, and Practices (Ed). Westport, CT: Bergin & Garvey, 2002, 150 pages.

Achebe and the Politics of Representation: From Colonial Conquest and Occupation to Post-Independence Disillusionment. Trenton, NJ: Africa World Press, 2001, 165 pages.

Ayi Kwei Armah, Radical Iconoclast: Pitting Imaginary Worlds Against the Actual. Athens: Ohio University Press, 2000, 211 pages.

Art, Society, and Performance: Igede Praise Poetry. Gainesville: University Press of Florida, 1997, 178 pages (nominated for the Herskovits Prize, African Studies Association).

POETRY

"An Ida", Okike: An African Journal of New Writing, Chinua Achebe ed. (University of Nigeria, Nsukka)23 (1983): 49-51.

"Dreamaire," Kuka (Ahmadu Bello University), 1978/79.

"Sleep," Kuka (Ahmadu Bello University), 1978/79.

"Man," Kuka (Ahmadu Bello University), 1977/78.

JOURNAL ARTICLES PUBLISHED/ACCEPTED FOR PUBLICATION

"Ayi Kwei Armah's Professional Correspondence: Unveiling the Ordeals of a Very Gifted African Author," Matatu 40 (2012): 143-58.

"Prolegomena to the Study of Influence in African Literature," Neohelicon (Budapest, Hungary: Akademiai Kiado) 38.1 (2011): 41-52.

"Epistolarity as Ethnography of Rebellion (or Alienation): Western Education and Its After-effects on the Female Subjects in Mariama Bâ's So Long a Letter," Matatu 39 (2011): 399-422

“The Liberal Literary Tradition in South African Literature: Still a Curse? Nadine Gordimer’s A Guest of Honour Revisited.” The International Fiction Review (New Brunswick, Canada) 33.1 & 2 (2006): 1-8.

“Oral Tradition and Modern Storytelling: Revisiting Chinua Achebe’s Short Stories.” The International Fiction Review 28.1&2 (2001): 67-77.

“An Early Mirror-Image of Apartheid- and Post-apartheid Society: Olive Schreiner’s The Story of an African Farm.” Journal of African Cultural Studies (SOAS, University of London) 13.2 (December 2000): 251-56. Reprinted in Twentieth-Century Literary Criticism 162 (Farmington Hills, MI: Gale Press, 2005): 97-101.

“Exile and the Female Imagination: The Nigerian Civil War, Western Ideology (Feminism) and the Poetry of Catherine Acholonu.” Neohelicon XXVI. 1 (1999): 125-34. Rpt. in African Literature Today 22 (2000): 90-99.

“Sense and Sensibility in African Children’s Play Songs: The Igede Example.” Preserving the Landscape of Imagination: Children’s Literature in Africa, Matatu 17 (1997): 43-55.

“Problems of Methodology and Interpretation in the Field of Comparative African Literatures.” Research in African Literatures (The Ohio State University in Collaboration with Indiana University Press, USA) 27.4 (1996): 198-204.

“Achebe and Armah: A Unity of Shaping Visions.” Research in African Literatures 27.2 (1996): 112-27.

“Poetry and Repression in Contemporary Nigeria: Tanure Ojaide’s Labyrinths of the Delta.” New Trends and Generations in African Literature: ALT 20 (London: James Currey, Trenton NJ: Africa World Press, USA, 1996): 62-72.

“Context, Form and Poetic Expression in Igede Funeral Dirges.” Africa: Journal of the International African Institute (University of London) 65.1 (1995): 79-96.

“The Power of the Word in Igede Incantation Poetry.” Africana Marburgensia (University of Marburg, Germany) XXVII. 1 & 2 (1994): 13-20.

“Narrating History with a Vengeance: Interracial Marriage as Bessie Head’s Doctrine for Racial Harmony in Maru.” The International Fiction Review (The University of New Brunswick, Canada) 22 (1995): 25-30.

“Billets of Prose: Ojaide’s ‘Poetic’ Discourse in Labyrinths of the Delta.” Commonwealth Essays and Studies (University of Dijon, France) 17.2 (July 1995): 102-110.

“The Word as Action in Catherine Acholonu’s poetry: A Revolution of the Female’s Self and the Social Real.” Commonwealth Essays and Studies (University of Dijon, France). Forthcoming.

“Resisting Repression in Nigeria: The Lyric Poetry of Femi Osofisan.” Third World Quarterly (Royal Holloway, University of London) 16. 2 (1995): 329-339.

- "The Use of Ideophone in the Etuh (Proverbs) songs by the Igede Poet Odeh Igbang." The International Folklore Review (University of London). Forthcoming.
- "Counters to Male Domination: Images of Pain in Igede Women's Songs." Research in African Literatures: Women as Oral Artists 25. 3 (1994): 105-120.
- "The Defense of Culture in Ama Ata Aidoo's No Sweetness Here: The Use of Orality as a Textual Strategy." The International Fiction Review (University of New Brunswick, Canada) 21 (1994): 76-84.
- "Oral Performance as Instruction: Aesthetic Strategies in Children's Play Songs from a Nigerian Community." Children's Literature Association Quarterly (Austin Texas, USA) 19.3 (Fall 1994): 113 -117.
- "Negritude and the African writer of English Expression: Ayi Kwei Armah." Kunapipi (Aarhus, Denmark) 14.1 (1992): 128-41.
- "Songs From the Edge of Power: Interpreting Some Political Polemic of the Igede Etuh (Proverbs) poet Odeh Igbang." African Affairs (University of London, U.K.) 93 (April 1994): 219-231.
- "The Rhetoric of Revolution in Armah's The Healers: Form as Experience." African Studies Review (Emory University and African Studies Association of America) 36.1 (1993): 43-58. Reprinted in Contemporary Literary criticism 136 ((Farmington Hills, MI: Gale Press, 2001): 36-43.
- "Some Igede Light-hearted Erotic Songs: The Uses of Obscenity in Moral Education." Lore and Language (University of Sheffield, U.K.) 11.2 (1992-1993): 143-154.
- "Proverb Usage in the Praise Songs of the Igede: Adiyah Poet Micah Ichegbeh." Proverbium: Yearbook of International Proverb Scholarship 10 (University of Vermont, USA, October 1993): 237-256.
- "The Role of Micah Ichegbeh's Adiyah Songs in the Political Education of his local Audiences." African Languages and Cultures (University of London) 6.1 (1993): 49 - 68.
- "Negritude and Africa: Armah's Account." Third World Quarterly 14.4 (1993): 792 - 801.
- "Angled Shots and Reflections: on the literary Essays of Ayi Kwei Armah." World Literature Today (University of Oklahoma, USA) 66.3 (1992): 439-44. Reprinted in Black Literature Criticism (Farmington Hills, MI: Gale Press, 2009): 102-110.
- "Oral Echoes in Armah's Short Stories." Orature in African Literature Today: ALT 18 (1992): 73-83.
- "The Offal Kind." Transition: An International Review (Oxford: Massachusetts, USA) 55 (1992): 179-84.
- "Imagery in the Praise Poetry of the Igede Adiyah poet Micah Ichegbeh." Research in African Literatures (Ohio State University in Collaboration with Indiana University Press USA) 22.3 (1991): 149-70.

"Patterns of Decadence, Visions of Regeneration in Armah's Fragments." Modern Fiction Studies (Purdue University in collaboration with The Johns Hopkins UP, USA) 37.3 (1991): 529-48.

"Two Decades of Armah Criticism (1969-1990): Trends, Achievements, Blind Spots." Zast: Zeitschrift für Afrikastudien (University of Vienna, Austria) 7/8 (1990): 41-53.

"Ayi Kwei Armah in America: The Question of Identity in Why Are We So Blest?" Ariel: A Review of International English Literature (University of Calgary, Canada) 21.4 (1990): 49-66.

"Armah as a Literary Critic." Savanna (Ahmadu Bello University, Zaria) 12 (1989): 25-35.

"The Poetry of Micah Ichegbeh and Odeh Igbang." Nigeria Magazine (Nigerian Federal Ministry of Culture, Lagos) 55.1 & 2 (1989): 44-48.

"Popular Art and Social Regulation: The Igede poet and Satire." Nigeria Magazine (Nigerian Federal Ministry of Culture, Lagos) 150 (1984): 77-85.

"The Tragic Vision in Olive Schreiner's The Story of an African Farm." Kuka (1980-81): 26-33.

ESSAY CONTRIBUTIONS TO BOOKS

"Ayi Kwei Armah." In O'Donnell, Patrick, David W. Madden, Justus Nieland, and John Clement Ball, ed., The Encyclopedia of Twentieth-Century Fiction vol. 3 (Blackwell-Wiley, 2010): 961-62.

"Popular literature in Africa." In The Cambridge History of African and Caribbean literature by Abiola Irele & Simon Gikandi (Ed.). Cambridge: Cambridge University Press, 2004. 626-42.

"Introduction: Some Words of Encouragement and Hope for the Teacher." In Teacher Commentary on Student Papers: Conventions, Beliefs, and Practices by Ode Ogede (Ed). Westport, CT: Bergin and Garvey, 2002, pp. 1-9.

"Rigor, Rigor, Rigor, the Rigor of Death: A Dose of Discipline Shot through Teacher Response to Student Writing." Teacher Commentary on Student Papers: Conventions, Beliefs, and Practices by Ode Ogede (ed). Westport, CT: Bergin and Garvey, 2002, pp. 103-118.

"Three Decades of Achebe Criticism." In The Eagle in Ascendance: More Papers from the Chinua Achebe Symposium, 1990 by Damian Opata (Ed.). Ibadan: Heinemann, 2005, pp. 157-165.

"Phantoms Mistaken for a Human Face: Race and the Construction of the African Woman's Identity in Joseph Conrad's Heart of Darkness." In The Foreign Woman in 18-and 19th-Century English and American Fiction by Marilyn Button & Toni Reed (Ed.). Westport CT.: Greenwood Publishing Group. 1999, pp. 127-38.

"The Story-telling Event among the Igede of Nigeria." In Traditional Storytelling Today: An International Encyclopedia by Margaret R. MacDonald (Ed.). Chicago: Fitzroy Dearborn, 1999, pp. 54-58.

"David Mandessi Diop." In Post-Colonial African Writers: A Bio-Bibliographical Sourcebook by Pushpa N. Parekh & Sigma Fatima Jagne (Ed.). Westport CT., USA: Greenwood Publishing Group, Inc., 1998, pp. 129-134.

"Omolara Ogundipe-Leslie." In Postcolonial African Writers: A Bio-Bibliographical Sourcebook by Parekh & Jagne (Ed.). Westport CT., USA: Greenwood Publishing Group, 1998, pp. 345-351.

"Context, Form, and Structure in Igede Funeral Dirges." Essays on Literature in Northern Nigeria by Oba Abdulraheem (Ed.). Kano: Department of English, Bayero University, 1990, pp. 87-90.

"Igede Oral Literature: Preliminary Issues of Identification." In Selected Essays on Igede Language, Culture and literature by Moses Agocha, et al. (Ed.). Makurdi: Onaivi, 1987, pp. 128-32.

OTHER SHORTER ESSAYS/MISCELLANEOUS PIECES

"Six Years of the Mason/Sekora Lectures." ALA BULLETIN 29 (Fall, 2004): 108-11.

"Some Recent Readings of Armah's Works." ALA BULLETIN 25 (Fall, 1999): 25-28.

BOOK REVIEWS

Review of Perspectives on Nigerian literature 1700 to the Present Vols. 1 &2 by Yemi Ogunbiyi (Ed). Lagos: Guardian Books, 1988, 203 pp and 359 pp. Africa: Journal of the International African Institute (London) 60.4 (1990): 555-58.

Review of The Oral Performance in Africa by Isidore Okpewho. Spectrum Books, 1990, 274 pp. Research in African literatures 22.1 (1991): 120-23.

Review of Ayi kwei Armah's Africa: The sources of his Fiction by Derek Wright. Hans Zell Publishers, UK, 1989, 333 pp. In Matatu 8 (1991): 127-134.

Review of Contexts of African Literature by Albert Gerard. Amsterdam & Atlanta G.A: Editions Rodopi B.V 1990, 169 pp. Africa: Journal of the International African Institute. 64.1 (1994): 172-173.

Review of Crisis and Creativity in the New literatures in English by Geoffrey Davis & Hena Maes-jelinek (Ed.). Amsterdam/Atlanta G.A.: Editions Rodopi B.V, 1990, 524 pp. Matatuu 12 (1994): 232-234.

Solicited review of Faces of Islam in African Literature by Kenneth Harrow (Ed.). London: James Currey, 1991, 332 pp. Africa. 63.1 (1993): 133-135.

Solicited review of Chinua Achebe: New Perspectives by Umelo Ojinmah. Ibadan: Spectrum Books, 1991 128 pp. World Literature Today 66.4 (Autumn 1992): 761-62.

Review of On Black Culture by Ojo-Ade. Ile-Ife: Obafemi Awolowo University Press, 1989, 274, pp. Research in African literatures 22.4 (Winter 1991): 208-209.

Review of African literature Today 16: Oral and Written Poetry in African literature Today by Eldred D. Jones, Eustace Palmer and Marjorie Jones (Ed.). James Currey, London, 1989, 162 pp. Africa 61.2 (1991): 284-86.

Review of Critical Approaches to Anthills of the Savannah by Holger G. Ehling (Ed.). Amsterdam & Atlanta G.A. Editions Rodopi B.V., 1991, 155 pp. Callaloo 17.4 (Fall 1994): 1260-1261.

Review of Literature and Black Aesthetics by Ernest Emenyonu (ed.). Ibadan: Heinemann, 1990, 333 pp. World literature Today 65.3 (Summer 1991): 532.

Solicited review of The Igbo Roots of Olaudah Equiano by Catherine Acholonu. Afa Owerri, 1989, 184 pp. Africa 61.1 (1991): 138-41.

Solicited review of Reading Chinua Achebe: Language and Ideology in Fiction by Simon Gikandi. London: James Currey, 1991, 165 pp, Africa. 62.3 (1992): 457-459.

Review of Introduction to Poetry by Obi Maduakor. Nsukka: Fulladu Press, 1991. 78 pp. Research in African Literatures 24.3 (1993): 130-133.

Review of African Languages and Cultures. Special Issue on the Literatures of War. Saiwa 6 (1993): 112-3.

Solicited review of Power and the Praise Poem: Southern African Voices in History by Landeg White and Leroy Vail. Charlottesville & London: University Press of Virginia and James Currey, 1991, 324 pp. Matatu: Journal for African Culture and Society 11(1994): 207-208.

Review of Make Man Talk True: Nigerian Drama in English Since 1970 by Chris Dunton. London: Hans Zell, 1992, 215 pp. Ariel 24.4 (October 1993): 126-127.

Solicited review of A Mask Dancing: Nigerian Novelists of the Eighties by Adewale Maja-Pearce. London: Hans Zell, 1992, 198 pp. Zast: Zeitschrift für Afrikastudien 17/18 (September 1993): 67-68.

Review of African Literature and African Historical Experiences by Chidi Ikonne, Emelia Oko, Peter Onwudinjo (Ed.). Calabar Studies in African literature. Ibadan: Heinemann, 1991, 136 pp. Research in African Literatures 25.2 (1994): 196-197.

Review of Matatu 7: Canonization and Teaching of African Literature by R. Granqvist (Ed.). Amsterdam and Atlanta G.A.: Editions Rodopi, B.V, 1990, 196 pp. Africa. 63.2 (1993): 264-267.

Review of The Novels of Ayi Kwei Armah by Robert Fraser. London: Heinemann, 1980, 113 pp. Work in Progress 7 (1989): 102-105.

Solicited review of African Novels and the Question of Orality by Eileen Julien. Bloomington & Indianapolis: Indiana University Press, 1992, 180 pp. African Studies Review 37.3 (1994): 161-163.

Solicited review of Nigerian Artists: A Who is Who and Bibliography by Bernice H. Kelly (Comp.) and Janet L. Stanley (Ed.). London: Hans Zell, 1993, 610 pp. Zast 17/18 (1993): 72-73.

Solicited review of African Education and Identity: Proceedings of the 5th Session of the ICAS at Ibadan December 1985 by Abiola Irele (Ed.). London: Hans Zell, 1992. 448 pp. Zast. 19/20 (1993): 168-170.

Solicited review of Moving the Center: the struggle for Cultural Freedoms by Ngugi Wa Thiong'o. London: James Currey, 1993, 184 pp. Africa 65.2 (1995): 320-322.

Review of I'd Rather Die by Audee T. Giwa's Zaria: Ahmadu Bello University Press, 1994. World Literature Today 69.4 (Autumn 1995): 855-856.

Review of Kunapipi 12.2 (1990): Special Issue in Celebration of Chinua Achebe by Kirsten Peterson and Anna Rutherford (Ed.), Zast 15/16 (1992): 116-118.

Solicited review of African Oral Literature. Backgrounds, Character and Continuity by Isidore Okpewho. Bloomington and Indianapolis: Indiana University Press, 1992. 393 pp. Africa 65.3 (1995). Reprinted in Research in African Literatures 27.1 (1996): 205-207.

Review of A History of Twentieth Century African Literatures by Oyekan Owomoyela (ed.). Lincoln and London: University of Nebraska Press, 1993 411 pp. Callaloo 22.1 (1999): 245-46.

Solicited review of Postcolonial Literatures: Achebe, Ngugi, Desai, Walcott by Michael Parker and Roger Starkey (Ed.). New York: St. Martin's Press, 1995, 288 pp., and World Views in Chinua Achebe's Works by Raisa Simola. Frankfurt: Peter Lang, 1995, 349pp. Research in African Literatures 27.3 (1996): 136-38.

Review of Ngugi wa Th'iongo: Texts and Contexts by Charles Cantalupo (Ed.). Trenton, N. J: Africa World Press, 1995 and The World of Ngugi wa Th'iongo by Charles Cantalupo (ed.). Trenton, N. J: Africa World Press, 1995. Callaloo 22.1 (1999): 243-44.

Solicited review of Poetic Imagination in Black Africa: Essays on African Poetry by Tanure Ojaide. Durham, N. C: Carolina Academic Press, 1996. Research in African Literatures 29.2 (1998): 230-32.

Solicited review of African Writers by Brian C. Cox (Ed.). New York: Scribner's, 1997. 2 vols. Research in African Literatures 33.1(2000): 186-88.

Solicited review of The Poetry of Wole Soyinka by Tanure Ojaide. Lagos: Malthouse Press, 1994, 140 pp. Research in African Literatures 33. 3 (2002): 228-31.

Solicited review of The Existential Fiction of Ayi Kwei Armah, Albert Camus, and Jean-Paul Sartre by Tommie L. Jackson. Lanham: University Press of America, 1997, 174 pp. Research in African Literatures 31.3 (2000): 178-179.

Solicited review of Ngugi wa Thiong'o: An Exploration of his Writings, 2nd edition, by David Cook and Michael Okenimkpe. Oxford, UK: James Currey, 1997. Africa: Journal of the International African Institute 69. 2 (1999): 332-33.

Solicited review of Poetry, Performance, and Art by Tanure Ojaide. Durham, NC: Carolina Academic Press, 2003, 177 pp. Research in African Literatures. 37. 1 (2006): 129-30.

Solicited review of Writers in Politics: A Re-engagement with Issues of Literature and Society by Ngugi wa Thiong'o. Oxford, UK: James Currey, 1997. Africa: Journal of the International African Institute 69. 2 (1999): 331-32.

Solicited review of Strategic Transformations in Nigerian Writing by Ato Quayson. Oxford, UK: James Currey, 1997. Africa: Journal of the International African Institute. 69. 3 (1999): 468-69.

Review of An African Focus: A Study of Ayi Kwei Armah's Narrative Africanization by Leif Lorentzon. Stockholm, Sweden: Almqvist & Wiskell International, 1998. Matatu: Journal for African Culture and Society 20 (2000): 377-80.

Solicited review of The African Novel in English: An Introduction by M. Keith Booker. Portsmouth, NH: Heinemann, 1998. Africa: Journal of International African Institute, London. 69. 3 (1999): 467-68.

Review of Once Upon a Kingdom: Myth, Hegemony, and Identity by Isidore Okpewho. Bloomington & Indianapolis: Indiana University Press, 1998. 253 pp. World Literature Today 74.1 (2000): 227-8.

Solicited review of Claiming History: Colonialism, Ethnography, and the Novel by Eleni Coundouriotis. New York: Columbia University Press, 1999. 211 pp. International Fiction Review 27. 1&2 (2000): 101-102.

Review of Osiris Rising: a novel of Africa past, present and future by Ayi Kwei Armah. Popenguine, Senegal: Per Ankh, 1995, 305 pp. African Literature Association Bulletin 25. 4 (fall, 1999): 22-25.

Review of Ngugi and African Postcolonial Narrative by F. Odun Balogun. Quebec, CA: Heritage Press, 1997. 180pp. Africa: Journal of International African Institute 71.1 (2001): 193-194.

Solicited review of The Companion to African Literatures by Douglass Killam and Ruth Rowe, eds. Oxford: James Currey and Bloomington: Indiana UP, 200. Research in African Literatures 33. 1 (2002): 189-90.

Solicited review of African Novels in the Classroom by Margaret Jean Hay, Ed., Boulder, Reinner, 2000, 314, pp. Research in African Literatures 32. 4 (2001): 224-25.

Solicited review of Meditations on African Literature by Dubem Okafor (Ed.). Westport, CT: Greenwood Press, 2001. 193, pp. The International Fiction Review 30 (2003): 121-22.

Solicited review of Black African Literature in English, 1992-1996 by Bernth Lindfors (Comp.). Oxford: Hans Zell, 2000. 654, pp. The International Fiction Review 30 (2003): 122-23.

Solicited review of Achebe the Orator by Christiana Chinwe Okechukwu. Westport, CT: Greenwood Press, 2001. 199 pp. Research in African Literatures 34.2 (2003): 208-211.

Solicited review of O. R. Dathorne's Worlds Apart: Race in the Modern Period. Westport, CT: Bergin and Garvey, 2001. 232 pages. African Literature Association: ALA Bulletin 28.1 (2002): 152-54.

Solicited review of Of Minstrelsy and Masks: Matatu 33. Research in African Literatures 39.2 (2008): 161-63.

Review of Africa Writing Europe: Opposition, Juxtaposition, Entanglement. Maria Olausen and Christina Angelfors (Ed.), Amsterdam: Editions Rodopi, 2009, 278, pp.; Bernard De Meyer and Neil ten Kortenaar (Ed.) The Changing Face of African Literature [Les nouveaux visages de la littérature africaine], Amsterdam: Editions Rodopi, 2009, 216, pp., and Frank Schulze-Engler and Sissy Helff (Ed.), Transcultural English Studies: Theories, Fictions, Realities. Amsterdam: Editions Rodopi, 2009, 469, pp., Research in African Literatures 41.3 (2010): 149-151.

Solicited review of Teaching the African Novel by Gaurav Desai, (Ed.), New York: MLA, 2009, 427, pages, Research in African literatures 41.3 (2010): 147-148.

Solicited Review of Ernest Emenyonu, ED. Teaching African Literature Today: African Literature Today 29. Rochester, NY: James Currey, 2011. xvi + 154 pp. Research in African Literatures 43. 3 (2012): 126-27.

SELECTED CONFERENCES/SEMINARS ATTENDED & PAPERS READ

Conference on Marx and Africa: One hundred years After, Ahmadu Bello University, Zaria, Nigeria, 14-18 March, 1983.

Conference on Popular Culture and the Media, Ahmadu Bello University, Zaria, 16-19 April, 1984. Read paper: "The Igede Poet and Satire".

Conference of the Nigerian Folklore Society, December 2-5, 1986. Read paper "Two Igede Poets: Micah Ichegbeh & Odeh Igbang."

Conference on Igede Language, Literature, and Culture, Igede Barracks, December 21-23, 1986. Read Paper: "Igede Oral Literature: Preliminary Issues of Identification."

Conference of The Literary society of Nigeria. Held at ABU, Zaria, February 29-March 3, 1988.

7th Conference of the Modern Languages Association of Nigeria, held at the University of Nigeria Nsukka, 8-11 February 1989. Read paper: "Armah and his Euro-Centric Critics."

International Workshop on Culture and Democracy. Held at ABU, Zaria (Center for Nigerian Cultural Studies), 20-23, November, 1989. Read paper: "Structure and Values in the Myth of Igede."

Annual University of Calabar International African Literature Conference, held at Calabar, May 4-8, 1990. Read paper: "Achebe and Armah: A Unity of Shaping Visions."

21st Annual Conference of the African Literature Association, held at Holiday Inn Crowne Plaza, The Ohio State University, Columbus, Ohio, USA, March 15-19, 1995.

"Armah's Ambiguity: Abstraction and generalization." Paper presented to the Department of English, ABU, Zaria, December 1982.

"Negritude and the African writer of English Expression: Ayi Kwei Armah." Paper presented to the Faculty of Arts and Social Sciences, ABU, Zaria, 11 June, 1988.

"Language and the Question of Identity in Armah's Why Are We SO Blest?" Paper presented to the Department of English, ABU, Zaria, June 1988.

"Armah as a Literary Theorist and Critic." Paper Presented to the English Department, ABU, Zaria, September 1989.

"Bessie Head's Maru: Breaking the Boundaries of Self and Tradition, narrating History with a Vengeance." Paper read to the Women in History Project Group, The United Way Building, Seven Benjamin Franklin Parkway, Philadelphia, USA, December 10, 1994.

"Community in the African Novel: The Example of Chinua Achebe." A paper presented at the W. E. B DuBois College House, University of Pennsylvania, USA, February 22, 1995.

"Mapping the Contours of Feminist Agendas in Recent Nigerian Poetry." A paper presented at a symposium organized by the Humanities Division in collaboration with the Center for Comparative Studies in the Humanities, Lincoln University of Pennsylvania, March 6, 1996.

"Confronting the Limits of Oppositionality within Language and Forms Imposed by Colonization." A paper presented at the department of English Seminar, North Carolina Central University, Durham, North Carolina, USA, January 19, 1999.

"Reflections on Existing Approaches to African Oral Literature." A paper presented at a seminar on Sub-Saharan Africa, held at The University of North Carolina at Chapel Hill, Tate-Turner-Kuralt Building, March 15-16, 2000.

"Currents in Modern African Literature." A paper presented at a seminar on Sub-Saharan Africa, held at The University of North Carolina at Chapel Hill, Tate-Turner-Kuralt Building, March 15-16, 2000.

"The State of Modern African Literature Today." A paper presented to a summer workshop on Africa held at the Mattye Reed African Heritage Center, North Carolina Agricultural and Technical State University, June 14, 2000.

"Narrative Currents in the African Novel: African Writers in Comparative Perspective." A Paper presented to the English Department & ADST, Tulane University, Louisiana, March 5, 2004.

"The Dream the Dreamers Dreamed: Africa, the Diaspora, and Literature." Roundtable Discussion, funded by the National Endowment for the Humanities, held at St. Augustine's College, Raleigh, North Carolina, USA, June 22, 2005.

PROFESSIONAL SERVICE

Reader for the following university and commercial presses, Institutions, and academic journals:

University of Toronto Press (2010-)

Oxford University Press (2000-)

University of Wisconsin Press (1999-)

Ahmadu Bello University Press (1990-1994)

Research in African Literatures (Ohio State University in Collaboration with Indiana UP, 1994-)

KUKA: Journal of Creative and Critical Writing (Ahmadu Bello University, 1986-1994)

CIBIYA (Ahmadu Bello University, 1990-1994).

Contours (Duke University African Studies Program and History Department in collaboration with Indiana University Press, 1998-).

PMLA (Publication of the Modern Language Association of America), 2003-

National Research Foundation (Pretoria, South Africa, 2005-)

JCL (The Journal of Commonwealth Literature) (The University of East Anglia, UK, 2009-)

Juror, Durham Arts Council, City of Durham, North Carolina, USA (2008-).