

## KATHRYN C. WYMER

### ADDRESS

North Carolina Central University  
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### EDUCATION

Ph.D. (2005), University of North Carolina at Chapel Hill, English.  
M.A. (1999), University of North Carolina at Chapel Hill, English.  
B.A. (1997), University of Virginia, English.

### ACADEMIC EMPLOYMENT

Associate Professor, North Carolina Central University (2015-present)  
Assistant Professor, North Carolina Central University (2008-2015)  
Visiting Assistant Professor, North Carolina Central University (Fall 2007)  
Instructional Designer, Center for Excellence in Teaching and Learning,  
Elon University (2006-2007)  
Postdoctoral Lecturer, University of North Carolina at Chapel Hill (2005-2006)  
Graduate Teaching Fellow, University of North Carolina at Chapel Hill (1998-2005)

### PUBLICATIONS

#### *Articles in Academic Journals*

- “A Quest for the Black Knight: Casting People of Color in Arthurian Film and Television.” *The Year’s Work In Medievalism*, v.27 (2012)
- “Necessity and the unexpected: SoTL student-faculty collaboration in writing program research.”  
Co-authored with Collie Fulford, Nia Baskerville, and Marisha Washington. *The International Journal for the Scholarship of Teaching and Learning*. (January 2012).  
Available at <https://digitalcommons.georgiasouthern.edu/ij-sotl/vol6/iss1/20/>
- “A Poetic Fragment on the Soul’s Address to the Body in the Trinity Homilies.”  
*Notes and Queries* 55(4): 399-400 (2008); doi: 10.1093/notesj/gjn188. Available at  
<http://nq.oxfordjournals.org/>
- “Why Universal Accessibility Should Matter to the Digital Medievalist.” *The Digital Medievalist* 1.1 (Spring 2005). ISSN: 1715-0736. Available at  
<http://www.digitalmedievalist.org/article.cfm?RecID=7>
- “Integrating Laptops into Campus Learning: Theoretical, Administrative and Instructional Fields of Play.” Co-authored with Daniel Anderson, Robin Seaton Brown, and Todd Taylor. *Kairos* 7.1 Spring 2002. Available at <http://english.ttu.edu/kairos/7.1/index.html>

### ***Dictionary and Encyclopedia Entries***

“Alysoun,” “I synge of a maiden,” “Ye that pasen by the way.” *The Facts On File Companion to British Poetry before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008.

### ***Essays and Public Scholarship***

“It’s Time to Speak Up for Your Gay and Transgender Students.” *The Chronicle of Higher Education*. (June 03, 2016). Available at [http://www.chronicle.com/article/It-s-Time-to-Speak-Up-for/236710?cid=rc\\_right](http://www.chronicle.com/article/It-s-Time-to-Speak-Up-for/236710?cid=rc_right)

Co-editor, *Thriving in Academe*, a column in the National Education Association’s higher education publication, *The Advocate*. (October 2006 to August 2007).

“The Professor as Instant Messenger.” *The Chronicle of Higher Education*. (Tuesday, February 7, 2006). Available at <http://chronicle.com/jobs/news/2006/02/2006020701c/careers.html> [Also available in the printed edition dated February 10, 2006, page C2.]

### ***Works in Progress***

“Creating Inclusive Academic Spaces for Queer Students at HBCUs.” Co-authored with W. Russell Robinson. Invited for inclusion in *Embracing Queer Students at Historically Black Colleges and Universities: A Primer for Presidents, Administrators, Staff, and Faculty*. Editors: Steve D. Mobley, Jr., Ph.D., Nadrea Njoku, Ph.D., Jennifer M. Johnson, Ph.D., Lori Patton Davis, Ph.D. [Book project under review with publisher]

“Giving It 35%: The Early Work of Laura Jane Grace.” Co-authored with Kristen Carella. [Under review with journal]

“Queering the Handbook.” Co-authored with Collie Fulford. [In Process]

“You Want Me to Surrender My Identity?: Laura Jane Grace, Transition, and Selling Out.” Co-authored with Kristen Carella. Accepted for a special issue of *Punk & Post-Punk on Marginalised Identities*. [Forthcoming]

### **GRANTS AND AWARDS**

Dr. David H. Jolly Award for Advocacy and Dedication. NCCU LGBTA Resource Center. (2017-2018)

*The New Black’s* Empowering Equality on HBCU Campuses Campaign. Grant awarded with Emily Guzman in the amount of \$500 to screen *The New Black* film on campus as part of the series *Speaking OUT at NCCU: A Celebration of 20 Years of LGBTQ Activism*. (Spring 2018)

Academic Innovation Grant, funded by the NCCU Office of the Provost. Grant awarded with co-researcher Russell Robinson in the amount of \$27,500 for the project “Understanding the Experiences of Queer and Trans People of Color at an HBCU.” (2017-2018)

FHI-NCCU Digital Humanities Initiative, funded by the John Hope Franklin Humanities Institute at Duke University’s Humanities Futures Mellon Foundation grant. Awarded \$4,500 for

the project “Uncovering the Spirit of Place at North Carolina Central University” (2016-2017)

NCCU- College of Arts and Sciences Recruitment and Retention Award (2014)

NCCU - Office of the Provost Faculty-Student Scholarly/Creative Productivity Initiative. Grant awarded with co-researcher Collie Fulford in the amount of \$4,928.20 for the project “From High School English to College Writing.” (Spring 2011)

NCCU - Office of the Provost Faculty-Student Scholarly/Creative Productivity Initiative. Grant awarded with co-researcher Charmaine McKissick-Melton in the amount of \$2,100 for the project “Twitter: A Study in Demographics and Identity Politics.” (Spring 2011)

Postdoctoral Lectureship, UNC-CH English Department (2005-2006)

Laurence Avery Award for Outstanding Teaching in Literature by a Graduate Student, UNC-CH English Department (Fall 2004)

Evan Frankel Dissertation Fellowship, UNC-CH English Department (Spring 2004)

Joseph Breen Fellowship, UNC-CH English Department (2003-2004)

Bahr Grant, UNC-CH English Department (Spring 2004)

Graduate School Transportation Grant, UNC-CH Graduate School (Spring 2003)

IBM Technology Grant (Spring 2001)

Ruth Rose Richardson Award, UNC-CH English Department (Fall 2001)

## **CONFERENCES AND SYMPOSIA**

### ***Presentations***

Morning lightning-talk session. Digital Humanities Workshop: From Idea to Sustainable Project. National Humanities Center. Research Triangle Park, NC. (Scheduled for October 2018)

“Emphasizing QTPOC Voices in the Classroom.” 2017 Summer Consortium Institute. Consortium of Higher Education LGBT Resource Professionals. North Carolina Central University. Durham, NC. (June 2017)

“Developing a Digitally-Enhanced Research Course.” FHI-NCCU Digital Humanities Fellows Symposium. John Hope Franklin Humanities Institute at Duke University. Durham, NC. (May 2017)

“Performing the Ormulum.” Texas Medieval Association Conference. Texas A&M University. College Station, TX. (September 2016)

"Reshaping the English Major—a Joint Project for Writing and Literature Faculty." South Atlantic Modern Language Association 87. Durham, NC. (November 2015)

- “Experience, Evidence, and Ideology: Conflicting Claims about Students’ Literacies.” NC Symposium on Teaching Writing. NC State. Raleigh, NC. (March 2014)
- “A Quest for the Black Knight.” 27<sup>th</sup> International Conference on Medievalism. Kent State University Regional Campuses and the Medieval Electronic Multimedia Organization. (October 2012)
- “Combining Caring with Rigor.” Engaging Classes & Positive Interactions Series. Office of Faculty Professional Development and the Department of English and Mass Communication. North Carolina Central University. Durham, NC. (October 2011)
- “Yes We Can Write: How Media Coverage of the Election Motivated Student Writing.” Innovation in Instruction Conference. Elon University. Elon, NC. (August 2009)
- “Early Middle English re-interpretations of the debate between the body and soul.” South Atlantic Modern Language Association Conference. Atlanta, GA. (November 2007)
- “The Antifeminist Tradition in Early Middle English Preaching.” South Atlantic Modern Language Association Conference. Atlanta, GA. (November 2005)
- “Heathen Men and Outlaws: attitudes toward criminal behavior in twelfth-century English preaching.” 39<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI. (May 2004)
- “Evidence for Language Choices and Changes in Twelfth-Century Homilies.” 38<sup>th</sup> International Congress on Medieval Studies. Western Mich. University. Kalamazoo, MI. (May 2003)
- “Student-Owned Laptops and Identity Disclosure.” Computers and Writing 2003. Purdue University. West Lafayette, IN. (May 2003)
- “Boethian Consolation in *The Testament of Cresseid*.” 28<sup>th</sup> Annual Conference of the Southeastern Medieval Association. Tallahassee, FL. (September 2002)
- “*Mankind*’s Use of Low Humor to Illustrate Higher Moral Purpose.” 37<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI. (May 2002)
- “Current Applications for Computer Technology in Research on the Middle Ages.” 58th Annual Convention of the South-Central Modern Language Association.” Tulsa, OK. (November 2001)
- “Wireless Classrooms, File Sharing, and Peer Review Possibilities.” Computers and Writing 2001. Ball State University. Muncie, IN. (May 2001)
- “Using Computer Technology to Teach Medieval Texts.” North Carolina Colloquium on Medieval and Renaissance Studies. Duke University. Durham, NC. (February 2001)

### ***Organization and Service***

Organizer, *Speaking OUT at NCCU: A Celebration of 20 Years of LGBTQ Activism*. A lecture series presented in conjunction with an Academic Innovation grant. Speakers included

the following: Patrick Riley, Ariana Brown, Marie McGwier, Kristen Carella, Kyla Hartsfield, D'atra Jackson, Harmony Phoenix, and Ashley Roque. (Spring 2018)

Presider, session on "Awakening Women's Memoirs & Fictive Voices." Women's and Gender Studies Symposium. North Carolina Central University. Durham, NC. (March 2018)

Presider, session on "Gender Matters: Intersections of Race, Class and Sexuality." Women's and Gender Studies Symposium. North Carolina Central University. Durham, NC. (March 2017)

Presider, session on "Old English Literature IV: Poetry." Texas Medieval Association Conference. Texas A&M University. College Station, TX. (September 2016)

Presider, session on "The Pearl and Gawain Poet(s)." Southeastern Medieval Association Thirty-Seventh Annual Conference. Agnes Scott College. Decatur, GA. (October 2011)

Presider, session on Advanced Technology in Medieval Scholarship. 38<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, MI. (May 2003)

## **SERVICE TO NORTH CAROLINA CENTRAL UNIVERSITY**

### 2017-2018 Academic Year

Assessment Coordinator, Department of Language and Literature , including service on re-accreditation report  
Co-Chair of Assessment Committee, Department of Language and Literature  
College of Arts and Sciences Curriculum Committee  
Digital Humanities Lab Liaison  
Mason-Sekora Speaker Series Committee  
WGST Committee

### 2016-2017 Academic Year

Assessment Coordinator, Department of Language and Literature , including service on External Review report  
Co-Chair of Assessment Committee, Department of Language and Literature  
Peer Observation Committee, Department of Language and Literature  
Post-Tenure Review Committee, Department of Language and Literature  
College of Arts and Sciences Curriculum Committee  
WGST Committee, including service as CFP reader and reviewer

### 2015-2016 Academic Year

Assessment Coordinator, Department of Language and Literature  
Chair of Assessment Committee, Department of Language and Literature  
Advisor, Golden Key International Honour Society  
Mason-Sekora Speaker Series Committee  
Recruitment and Retention Committee  
College of Arts and Sciences Curriculum Committee

### 2014-2015 Academic Year

Assessment Coordinator, Department of Language and Literature  
Chair of Assessment Committee, Department of Language and Literature

Advisor, Golden Key International Honour Society  
First-Year Writing Committee  
Mason-Sekora Speaker Series Committee

2013-2014 Academic Year

Assessment Coordinator, Department of Language and Literature  
Chair of Assessment Committee, Department of Language and Literature  
Advisor, Golden Key International Honour Society  
First-Year Writing Committee  
Mason-Sekora Speaker Series Committee  
Search Committee for open Composition/Rhetoric position

2012-2013 Academic Year

Assessment Coordinator, Department of Language and Literature  
Advisor, Golden Key International Honour Society  
First-Year Writing Committee  
Mason-Sekora Speaker Series Committee  
Search Committee for QEP Director

2011-2012 Academic Year

Advisor, Golden Key International Honour Society  
CLA Retreat on the priorities for Faculty Development  
English and Mass Communication Honors and Awards Committee  
English and Mass Communication Graduate Program Committee  
English/World Literature Committee  
First-Year Writing Committee  
Mason-Sekora Speaker Series Committee

2010-2011 Academic Year

Advisor, Golden Key International Honour Society  
English Language Development Committee  
Mason-Sekora Speaker Series Committee

2009-2010 Academic Year

English Language Development Committee  
QEP Pilot Program

2008-2009 Academic Year

English Language Development Committee  
Search Committee for open Composition/Rhetoric position  
NCCU Continuing Education Advisory Council

2007-2008 Academic Year

Textbook review for English 1110

**SERVICE BEYOND THE UNIVERSITY**

NCCU Faculty Coordinator for the FHI -NCCU Digital Humanities Initiative (2017-2018  
Academic Year)

Mentor, Preparing Future Faculty Program, Duke University (2016-2017 Academic Year)

Fellow, FHI -NCCU Digital Humanities Initiative, including service as symposium organizer (2016-2017 Academic Year)

Member, International Society for the Scholarship of Teaching and Learning (ISSOTL) conference review committee and registration volunteer (ongoing)

Reviewer, *The International Journal for the Scholarship of Teaching and Learning* (ongoing)

Reviewer, *Journal of English and Germanic Philology* (Spring 2012)

Reviewer, *MountainRise*, an international journal for the scholarship of teaching and learning published by Western Carolina University (Fall 2011-2015)

### **RECENT COURSES TAUGHT**

ENG 1110- Composition I (each Fall)

ENG 1210- Composition II (each Spring)

ENG 1500- Writing About Literature (Spring 2018)

ENG 2310- British Literature I (Summer 2018 online)

ENG 3040- Special Topics: LGBT Literature (Fall 2016)

ENG 3300- Applied Literary Criticism (Spring 2015)

ENG 3400- Jr/Sr Seminar: Baldwin and Lorde (Fall 2018)

HON 3600- Honors Thesis Writing (Fall 2018)

ENG 4000- History of the English Language (Spring 2016)

WGST 3610- QTPOC Research Experience (Spring 2018)

### **MEMBERSHIPS**

Golden Key International Honour Society

NC NAACP

Phi Beta Kappa Keyholder

South Atlantic Modern Language Association