

DR. ELEANOR J. HARRINGTON-AUSTIN

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Department of English and Mass Communication
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Areas of Specialization: **British Literature: Romantic and Victorian, “Whiteness” Theory, Post-Colonialism and Imperialism, Anglo-Indian Cultural Studies, and Renaissance/Seventeenth-Century, and Composition and Rhetoric**

Work Experience:

- 1999-present Associate Professor, English Department, North Carolina Central University, Durham, NC—“Romanticism: Its Roots and Branches” (Jr./Sr. Seminar class, Spring 2006), Shakespeare (ENG 4300), Chaucer (ENGG 5020--Graduate course--Spring 2004), Freshman Composition I and II (ENG 1110 and 1210), Survey of British Literature I [450-1600] (ENG 2310), Survey of Brit. Lit. II [1600-1832] (ENG 2320), “English Romantics and Revolutionaries” (Jr./Sr. Seminar Class, spring 2001), Advanced Composition (ENG 3120), Introduction to Philosophy (PHIL 1000), Critical Thinking (PHIL 2000)**
July 1, 2005—Granted TENURE by UNC Board of Governors
- 2000-present Member of the Graduate Faculty in English, North Carolina Central University**
- 1990-1999 Visiting Assistant Professor, English Department, North Carolina Central University, Durham, NC—Freshman Composition (CFAS 1110 and CFAS 1120), Introduction to Literature I and II (World Literature: ENG 1300 and 1400), Junior-Senior Seminar (Special class in Romantic Revolutionaries and the Orient), Survey of African-American Literature (ENG 3430), Introduction to Philosophy (PHIL 1000), and Critical Thinking (PHIL 2000), Survey of British Literature I [450-1600] (ENG 2310), Survey of British Literature II [1600-1832] (ENG 2320)**
- 1997-1999 Visiting Lecturer, English Department, North Carolina State University, Raleigh, NC—Survey of British Literature I [450-1666] (ENG 261), Honors Freshman Composition II (ENG 112H), regular Freshman Composition II (ENG 112), and Freshman Composition I (ENG 111)**
- 1992-1993 NEH Grant for Teachers at Historically Black Colleges and Universities (for Dissertational Research)-On leave from NCCU**
- 1988-1990 Program Director, English and Social Sciences, Durham Technical Community College, Durham, North Carolina—Directed all areas of the Program, including supervision of full-**

time and part-time faculty, hiring part-time faculty, scheduling of English and social science classes, selection and adoption and ordering of classroom texts, administration of credit-by-exam testing, coordination of Program with other programs of the college.

- 1985-1990 English Instructor, Durham Technical Community College**—Taught all levels and forms of English studies offered by the college: **Grammar** (ENG 101), **Composition** (ENG 102 and ENG 103 and College Transfer Composition 201), **Voice and Diction** (ENG 120), **Critical Thinking and Writing** (ENG 130), **Introduction to Literature** (ENG 125), College Transfer **World Literature** (ENG 241 and 242), College Transfer **Survey of British Literature** (ENG 251), and **Technical Report Writing**.
- 1982-1985 English Instructor, Chapel Hill High School, Chapel Hill, North Carolina**—Taught **Honors British Literature and Composition** (full-year), **British Literature and Composition** (full-year and semester), **U.S. Literature and Composition** (full-year and semester), and **Creative Writing**.
- 1980-1982 English Instructor, Isidore Newman School, New Orleans, Louisiana**—Taught **Advanced Composition** (grade 12), **American Literature and Composition** (grade 10), general English studies (grades 9 and 7).
- 1978-1980 English as a Second Language Instructor** (part-time), **Delgado Junior College, New Orleans, Louisiana**—Taught various levels of **English as a Second Language**.
- 1977-1980 English Department Teaching Assistant, Tulane University, New Orleans, Louisiana**—Taught **Freshman Composition** and **Introduction to Literature**.
- 1973-1976 English Instructor/Chair, Hillside High School, Durham, North Carolina**—Taught English for the Gifted and Talented (grades 12 and 11): **British Literature and Composition (GT)** and **American Literature and Composition (GT)**.

Educational Background:

- Ph. D., English (1995) Tulane University, New Orleans, LA
 Major: Nineteenth-Century British Literature
 Minor: Renaissance and Seventeenth-Century British Literature
 Dissertation: “Asia Loves Prometheus: Shelley’s ‘Postcoloniality’ and the Discourses of India.” Molly Rothenberg, Dissertation Director,
 Department of English, Tulane
 Languages: French and Italian
- M. A., English (1977) Tulane University, New Orleans, LA
 A. B., English (1973) Duke University, Durham, NC

Grants and Awards:

- Candidate for a Mellon Postdoctoral Fellowship at Duke University (In the [Duke] University Writing Program) for 2005-2006 academic year.
 Spring 2000 Who's Who in America
 Spr.1998, Spr. 1996 Who's Who Among Teachers at American Colleges and Universities
 1992-1993 National Endowment for the Humanities Award for Dissertational Study, for Faculty at Historically Black Colleges and Universities
 May 1992 Shelley Bicentenary Conference—"Poet and Legislator"—Graduate Fellow. (One of five chosen internationally), New York, New York
 1976-1977 Tulane University Graduate Fellow in English

Papers:

- "Nineteenth-Century Construction of an English National Identity and the Feminization of the Indian 'Other': Percy Bysshe Shelley and James Mill." Presented at the Interdisciplinary Nineteenth Century Studies International Conference 2006, Durham, UK, July 5, 2006.
- "Why Were So Many of My Black Classmates Named Mac-Something?: Afro-Celtic Culture in the Pee Dee Region of South Carolina and the Cape Fear Region of North Carolina." Presented at the American Conference for Irish Studies, Southern Regional Conference, Columbia, SC, 23-25 Feb. 2006.
- "Scarlett O'Hara and Irish Struggles for Acceptance in the Nineteenth-Century American South." Presented at the American Conference for Irish Studies, Southern Regional Conference, Houston, TX, 24-26 Feb. 2005. Currently being submitted for publication.
- "English Romantics and George W. Bush's America: Neo-Evangelicalism and Neo-Imperialism." Presented (in brief) before Mellon Selection Committee as part of Mellon Postdoctoral Fellowship Interview, Duke University, 2 February 2005. (Full paper submitted for MLA Convention, December 2005. Also being submitted for publication)
- "Shelley and Mill: Race, Gender, and Empire Building." Delivered at the Mid-Atlantic Conference on British Studies, New York, NY, 8 April 2000.
- "Is Distance Education Like the Disappearing Bank Teller?--Or Is There More to It Than That?" with J. Di Bona. Presented at the Comparative and International Education Society conference, Vancouver, Canada, November 2000. (Dr. Di Bona presented the paper alone.)
- "Bringing Multiculturalism to Historically Black Universities," with J. Di Bona. Delivered at the VIIIth Congress of Comparative and International Education, Prague, Czechoslovakia, July 1992.
- "Cooperative Learning in Higher Education," with J. Di Bona and Tracy Lemmon. Delivered at the VIIIth Congress of Comparative and International Education, Prague, Czechoslovakia, July 1992.

- “Water as Signifying Force of Past Made Present in Toni Morrison’s *Beloved*.” Delivered at SCMLA Conf., Arlington, TX, October 1988.
- “Anti-Apartheid Activities in the Research Triangle: A Study of Two Campuses.” Delivered at the Comparative and International Education Society conference, Atlanta, GA, March 1988.

Panels:

- Creative Writing Reading. With other members of the Chapel Hill Writers’ Discussion Group, I read “DewDrop’s Sterilization,” from *Lest the Colors Fade* (pub. 2008), at the Regulator Bookstore, Durham, NC. Summer 2008.
- Organized Reading and Book Signing for Joseph Di Bona at the publication of his *A Wayward Journey of Love and Dreams: France and Italy in the 1950s*. at the Regulator Bookstore, Durham, NC. 28 Sept. 2008.
- Poetry Reading. I read several of my original poems from Firewalk as part of the “Of Words and Wisdom” Series—“The Ties That Bind: Words of Women Connected”—at UNC-Chapel Hill, February 16, 2006. I was one of four women of color presenting “original artistic works that focus[ed] on the woman of color; her relationships and the dynamics of her role in the diaspora” [announcement flyer]. The program was held in the Ackland Art Museum on the UNC-CH campus.
- Session Chair, “The Reel Irish: Changing Faces in Irish Cinema” session of the American Conference for Irish Studies, Southern Regional Conference 2005, Houston, TX, Friday, 25 Feb. 2005.
- Assisted with Education 100, Duke University, Summer Session I, 2002. Worked with students and professor in editing class project materials for publication.
- Introduced guest speaker Kenneth R. Jenkin, UNC professor of history, as part of the Person County Public Library Adult Lecture Series, Feb. 25, 2002.
- Introduced Professor Alan R. Life (UNC-CH), a guest speaker at the India in Film Conference, Co-Sponsored by the Triangle South Asia Consortium and The NCCU Department of English, NCCU, November 11-12, 2001.
- Panel Discussant: “Multiculturalism and the University” session.
- Sponsored by the Duke University Program in Education and the Office of the Dean. Duke University, April 1992.
- Guest Lecturer, Program in Education, Duke University, Summer 1996

Publications:

- The Broadview Anthology of British Literature (pub. 2009, released 2008) includes my book, Shelley and the Development of English Imperialism: British India and England (pub. 1999, released 2000) in its Bibliography for the section “Contexts: India and the Orient” of The Age of Romanticism volume (2008).
- Edited A Wayward Journey of Love and Dreams: France and Italy in the 1950s. By Joseph Di Bona. Righter Publishing Co., 2008.

“DewDrop’s Sterilization,” a familiar essay. Published in Lest the Colors Fade—a collection of essays and poems by The Chapel Hill Writers’ Discussion Group. Righter, 2008.

Victorian Studies Book Review of Piya Pal-Lapinski’s The Exotic Woman in Nineteenth-Century British Fiction and Culture. Victorian Studies Summer 2006 (48.4) issue.

“Scarlett O’Hara and the Irish Struggle for Acceptance in the Nineteenth-Century American South.” Currently being submitted for publication by an Irish Studies journal.

Firewalk. A poetry chapbook. Self-published. Spring 2006.

“Out of the Frying Pan Into the Fire.” (A WWII memoir) With Al Molisse. Challenges on the Home Front: WWII. The Chapel Hill Writers’ Discussion Group. Chapel Hill: Chapel Hill Press, May 2004.

Illustrated History of American Education, with Joseph Di Bona. First Chapter draft submitted to Routledge-Falmer Publishers (New York City). Remainder of work in progress.

Shelley and the Development of English Imperialism: British India and England. Lewiston, NY: Edwin Mellen Press, 1999. Released Spring 2000.

“ ‘Asia Loves Prometheus’: Asian Women and Shelley’s Macropolitics.” In Exotics, Aliens, and Others: The Foreign Woman in Nineteenth-Century British Literature, ed. Marilyn Button (Lincoln University) and Toni Reed (U of Kansas). Westport, CN: Greenwood Press, 1999.

“Is Distance Education Like the Disappearing Bank Teller? Or Is There More to It Than That?” Forthcoming.

“Cooperative Learning in the American University: Is There a Downside?” with J. E. Di Bona and Tracey Lemmon. Published October 1996 in Journal of Practice in Education for Development (The University of Manchester, Manchester, UK), Vol. 2, No. 2.

“Bringing Multiculturalism to the Historically Black University,” with J. E. Di Bona. Educational Horizons. August 1993.

“The Not-So Hidden Persuaders: Using the Ancient Art of Rhetoric in the Modern-Day Classroom,” with J. Di Bona. Teenager Magazine (pub. in Allahabad, India), April 1990.

Professional Organizations:

American Conference for Irish Studies

MLA

Keats-Shelley Association of America

Member Triangle South Asia Consortium (a Triangle faculty group of researchers specializing in Asian concerns)

Member Mid-Atlantic Conference on British Studies

Reader (of graduate degree prospecti) for the Shastri-Canadian Institute (The University of Calgary, Calgary, Canada)

Professional Duties:

- Reader of Master's Thesis of Ahnna Leadbetter. On Charlotte Bronte and Jane Eyre. To be completed for May 2010 graduation.
- Reader of Master's Thesis of Curtis Henderson. On Aphra Behn and Joseph Conrad. To be completed for Dec. 2009 graduation.
- Reader of Master's Thesis of Timothy Sean Price. On John Donne. May 2009 graduation.
- Director of Master's Thesis: Burnes Ray. On Mary Shelley's Frankenstein. 2006-2007. MA awarded May 2007.
- Director of Master's Thesis: Natalyn Bradshaw. "Shakespeare's Multiculturalism." Spr./Sum. 2004. MA awarded 8/2004.
- Director of Master's Thesis: Kaisy Wilkerson. "Boethius, Chaucer, and Dream Visions." Research and Direction done Spring/Summer 2004. Ms. Wilkerson, however, has recently changed to a new topic, on Nella Larson and is working with a new director while still incorporating dream visions into her thesis.
- Member of Philosophy Search Committee—Spring 2004. Assisted in all areas of search for new philosophy professor for NCCU.
- Attended "Creating Identity and Empire in the Atlantic World, 1492-1888" Conference, 17-18 September 2004, hosted by UNC-Greensboro, Greensboro, NC.
- Attended and participated in the workshops of the Fall 2000 "Education Summit: Closing the Gap" in Charlotte, NC.

NCCU English Department Duties:

- Academic Advising of Undergraduate English majors
- Reader of Master's Degree Theses
- Graduate Faculty participation in thesis proposals by English M.A. students.
- Writing of letters of recommendation for various undergraduate and graduate students
- Department Committees: Member of--NCCU English Dept. Graduate Faculty (and former Chair of Graduate Studies in English Sub-Committee), CFAS 1120, Creative Writing, British and World Literature, Creative Writing, Graduate Studies in English Committees (NCCU), Secretary, English Department Faculty meetings, North Carolina Central University, 1991-1995 (Co-Secretary 1993-95).

Community Activities:

- Organizer of and Editor for "Person Writes!" Writers' Workshop. Roxboro, NC. July 2006-present.
- Member of Southern Middle School PTSA, Roxboro, NC, 2007-present.
- Member of Person County Public Library Association, 2007-present.

Volunteer teacher of English as a Second Language, Sts. Mary and Edward Catholic Church, Roxboro, NC, Spring 2001.

Co-designer of English as a Second Language (ESL) Community Outreach Classes for Sts. Mary and Edward Catholic Church, Roxboro, NC, November and December 2000.

Designer of a brochure on the ESL Classes, Sts. Mary and Edward
Co-Presented, with Robert Staley, a workshop/presentation on the novels of Jane Austen, Roxboro Public Library, June 2000.

Member of the Person County Land Use Steering Committee, a committee charged with designing a 20-year growth plan for Person County, NC, 1999-2000.

Lector (Reader), Sts. Mary and Edward Catholic Church, 1998-present.
MAPPS-GPS Foster Parent and Adoptive Parent Training Certification, Person County Dept. of Social Services--30 hr. class, Fall 2000.

Guest Lecturer, English Department, Hillside High School, 1985-1999.

First Vice-Chair, Person County Democratic Party, 1999-present

Secretary, Person County Democratic Party, 1995-1999.

Secretary, Flat River Democratic Precinct, Timberlake, NC, 1991-94.

Community Volunteer Speaker for the Durham Public Schools S.T.E.P. Program, (for racial balance of school population) 1994-95.

- References:** Dr. James Pearce, Chair, Department of English and Mass Communication, North Carolina Central University, Durham, NC
Dr. Louise Maynor, Former Chair, Department of English, North Carolina Central University, Durham, NC
Dr. Arlene Clift-Pellow, Former Chair, Department of English, North Carolina Central University, Durham, NC
Dr. Molly Rothenberg, Associate Professor, Department of English, Tulane University, New Orleans, LA (Dissertation Director)
Dr. Joseph E. Di Bona, Associate Professor, Program in Education, Duke University, Durham, NC (Research Collaborator)